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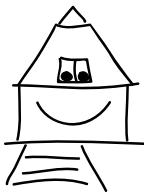
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POT ON THE JOB

As a member of the Eugene Police Commission (writing here on my own), I listened to testimony from medical marijuana users and proponents during hearings on medical marijuana police policy. Folks made it undeniably clear that this plant is their medicine, that its properties significantly improve their lives and that they all learn to function in the world with this medicine in their systems.

Companies have been dealing for years with employees' medical conditions. Policies balancing the needs of both employer and employee have been worked out by individuals and in collective bargaining. Companies can and should be clear how they define the word "impaired" and provide tests for fitness for duty. This is the way to resolve work place safety or performance issues for each individual, with consideration of their job responsibilities and prescription level.

Rep. Shaufler asks, "Do you want your claims adjuster to have marijuana in his system?" If the people are doing their job well and appropriately adjust my claim, I don't care what prescription they are taking. Every Oregon employer is required to employ workers who use prescription drugs, and to accommodate their workers' medical needs as best they can, safety permitting. America doesn't discriminate against people fighting chronic pain, appetite loss or back spasms; we work together to make their lives better. And if they can do the job they are paid to do

safely, America should just say, "Yes, now get to work!"

Tim Mueller
Eugene

NEW UO PRESIDENT

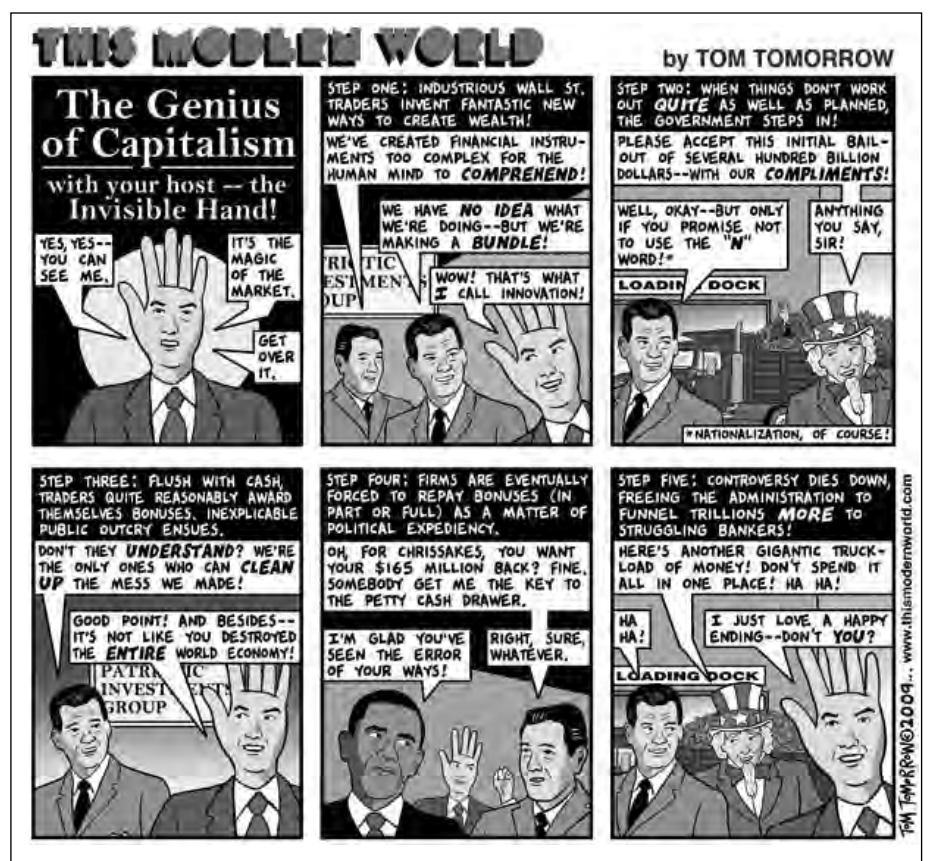
In your short Slant piece (3/19) on the incoming UO president Richard Lariviere you raise a series of questions about what his thoughts may be concerning a number of issues facing the university. Such questions were addressed by Lariviere at two open fora attended by many UO and local community members during his recent campus visit.

In case you missed these opportunities, there will be another chance to ask him questions at the public forum currently being planned during his next visit to campus on April 8-10. I'm sure he will give you the sort of straight answers that have impressed many UO staff, students and faculty.

Paul van Donkelaar
University Senate president

FUTURE DENIZENS

While I appreciate irony as much as anyone, when irony merges with intent to become hypocrisy, my amusement quickly fades. Eugene is a city filled with memorials to the activists of the past. We have free speech plazas named after Sen. Wayne Morse and Ken Kesey, neither of whom would keep quiet about the troubled times in which they lived. We have a street and a school honoring the Rev. Martin



Luther King Jr., who paid the ultimate price for the change he sought. And less than two months ago, the downtown LTD station was dedicated to the memory of Rosa Parks, whose courage in the face of oppression continues to inspire us all.

It would seem to me incredibly ironic if, in a city so enamored with past proponents of free speech and civil disobedience, the current generation of activists in Eugene was suddenly struck dumb and rendered incapable of protest by some mysterious

force. But when the silence arises out of the oppressive tactics of police officers employed by the same city government that commissioned these monuments, I find the hypocrisy too much to bear.

It must be cold comfort to activists such as Ian van Ornum and Josh Schlossberg to know that their brutal treatment at the hands of the EPD may someday be memorialized by future denizens of our city.

Michael L. Quillin
Eugene

viewpoint BY FRANK STAHL AND JETTE FOSS

Conflicting Roles

What form of governance best suits UO?

Union organizers are on the UO campus, and many professors appear ready to swap their legal status as governors of the university for the more adversarial stance implied by unionization.

There is no doubt that the interests of administration and those of professors often run counter to each other. Administrators care primarily about the preservation of the institution and their role in it, while professors care about educating students to think, to analyze and to evaluate. Administrators want students (and their parents) to be satisfied; professors want students to challenge and be challenged, and to explore larger issues of society even if that may make them (or their university) uncomfortable. These differences of interest are to be expected, and, if they are openly and respectfully discussed, they can contribute to the intellectual health of the institution and its students. In the past, such cooperation has characterized the UO. In recent years, however, there seems to be a trend to view the ideals of the teaching profession as a danger to the university's entrepreneurial activities, such as professional athletics, commercialization of research, and competition for students.

An incident in February 2003 will illustrate how an administration may stifle discussion it considers uncomfortable. Prior to the invasion of Iraq, about 550 faculty members had petitioned for a UO Assembly meeting, to be chaired by the UO president in the traditional manner. Petitioners had hoped to have the Assembly debate and vote on a resolution

to oppose the impending invasion. They saw such a debate as an educational experience for faculty and students alike and even hoped that a vote against invasion might influence other universities to oppose President Bush's actions. After making it clear that he disagreed with the intent of the petitioners, President Frohnmayer took an unprecedented action that preemptively silenced the faculty. Asserting that he was acting on advice from an unnamed lawyer in the Justice Department, Frohnmayer announced that Oregon Law required the Assembly to meet a quorum requirement. Furthermore, he told the petitioners that even if 50 percent-plus-one of the Assembly's 2,000-plus members were present, passage of the resolution would require a "yes" vote of a majority of the Assembly membership rather than the majority of the 1,000-plus members present at the meeting. At the scheduled time, approximately 1,000 people streamed into the meeting hall – about 500 Assembly members plus about 500 observers, mostly students. When it was clear that the quorum requirement could not be met, the president declared that there was no Assembly meeting, and he left the hall. (For the record, a tightly reasoned document from the Oregon Department of Justice, Office of the Chief Counsel, received in November 2008, argues persuasively that the faculty of the UO never had a quorum requirement under state law.)

How might this incident have taken a more constructive course? A president wanting to hear the voice of the faculty but convinced that state law

requires a quorum, would have taken steps to ensure that a quorum be achieved. He or she would then have chaired the meeting in such a manner that all points of view were properly expressed before a vote was taken. A very educational debate would have ensued – one in which honest differences of opinion could be offered and defended, illustrating democracy in action. The faculty would have made a contribution to shared governance, and the University would have been strengthened as an educational institution.

Should we conclude that faculty unionization, rather than shared governance, will best serve the students and the university? Not necessarily, at least not yet. Current circumstances provide an unusual opportunity to revitalize UO governance. First, the AG's opinion, cited above, declares that the 1995 UO governance document needs to be replaced to reflect the responsibilities of the faculty as prescribed by state charter. A new document is in preparation and will be presented to the faculty for discussion, revision, and adoption. Second, the university will have a new president, who must review the document and may advise changes before ratification. The faculty will have the obligation to negotiate any compromises that appear necessary.

If the faculty values this opportunity to assert its role in governing our university, it will see that its role is formalized in the new governance document. If not, the push for unionization is likely to succeed. Governance may then cease to be the joint responsibility of the professors and president. Instead, professors may become, simply, salaried employees. It's something to think about.

Frank W. Stahl is a UO professor emeritus in molecular biology and genetics. Jette M. Foss has a Ph.D. in molecular biology from UO.

THE NOISE SCENE

In response to the cover story about Eugene's music scene (3/12), I would like to mention Eugene's potent noise scene. Even though you can't dance to it and it has no melody, noise and related experimental improv has a small but dedicated following here in Eugene. Names like Chemically Restrained, I Died, Hobby Knife, View and the Estrangers are little known outside of their circle of noise-artist friends and on internet noise boards.

Noise is a catch-all genre that can include elements of metal, ambient and electronica; it can be ethereal and subtle but also can be screaming harsh walls of sound. It can run the gamut instrumentally from standard electric guitars plus effects pedals to medical equipment and even children's electronic toys.

There are at least a dozen noise artists in Eugene who play out occasionally at such venues as Samurai Duck, New Zone gallery and DIVA. In fact, DIVA has been the host of the Eugene Noise Fest since 2005, which has featured two to three days of noise enthusiasts from the Pacific Northwest and beyond. So next time you hear about a "noise show," come check it out and bring your own earplugs.

In order to build this scene there need to be more venues willing to host noise acts, perhaps as warm-ups for metal or improv jazz acts. Venues need to take a chance, which I know is asking a lot in these tough times. Galleries are good venues for noise, but folks pretty much have to "pay to play" as there are fees for the use of gallery space.

*Hobby Knife
aka Marilyn Kent
Eugene*

MY SHITTY LITTLE BAND

Wow, I wish my dad was EW's director of sales and marketing. Maybe my shitty little band can get their picture in his paper twice in a month, too! GFY!

*Jeff Albertson
Springfield*

ESTABLISHMENT BIAS

I started to listen to a recent broadcast of KLCC's "Sunday at Noon" program (3/22) concerning the decline of print media readership both locally and nationwide, then turned it off in disgust after about a half hour because I realized there was only one point of view being presented: that of the establishment press.

While Paul Neville of *The Register-Guard* and UO journalism professor Scott Maier were there barking for corporate news, Ted Taylor, editor of *Eugene Weekly* and arguably one of the best alternative voices in the region, was noticeably missing from the cozy little confab. Had he, or another *Weekly* representative, been invited, but couldn't or wouldn't show? No information, one way or another ... but that's pretty characteristic of "reporting" these days in the Chamber of Commerce house organs we call the mainstream media, which is one of several reasons why so many of us have dropped the R(A)G and others of its ilk.

And is should also be noted that Ted's absence didn't stop the pair from slamming his contention that the *Weekly's*

circulation had risen while the *Guard's* had fallen, without giving him the courtesy of a response to their weak reasoning *why* it was inaccurate to compare the two. Now it's possible he did call in during the last half of the program and defend his position, but by then I was gone. Just like I've been gone from the R-G for years.

*Bill Smee
Springfield*

EDITOR'S NOTE: EW was not invited to participate in the panel. For the record, it is tricky to compare the circulations of a paid daily and a free weekly. However, according to the Oregon Newspaper Publishers Association, the R-G has lost 12,600 weekday subscribers in the past 10 years. During that same time, EW has increased its free distribution by about 10,000 papers, and about 95 percent of those papers are picked up.

IT'S A FED DECISION

Recent EW articles (2/26, 1/22) about plans to widen I-5 included errors.

Title 23, U.S. Code, mandates that the Federal Highway Administration has the authority to approve boondoggles such as the widened I-5 Willamette bridge, the \$4.2 billion Columbia River crossing between Portland and Vancouver, Wash., and other federal aid highways — they are not local initiatives requiring City Council approval.

Lane County and the cities of Eugene and Springfield are united in supporting about a billion dollars in highway expansions in our metro area. These projects include widening Beltline (\$250 million), Route 126 in Springfield (\$200 million), I-5 Beltline interchange (\$175 million), I-5 Willamette bridge and Franklin interchange (\$200 million?) and I-5 from I-105 to Route 58 (\$100 million).

Gov. Kulongoski wants \$18 billion for "modernization," more than half for Portland area highways. These projects have bipartisan support from politicians who claim concern for climate change while funding highway expansions.

Climate change is not the primary issue for the I-5 widening approvals. Federal transportation law requires that planners consider the traffic demand 20 years in the future. Since we are past peak oil, the continent-wide rush to build more bypasses, wider bridges, outer beltways and NAFTA superhighways will not be needed.

No U.S. community has cut plans for more highways because of peak oil and climate change.

Local, regional and national highway plans are detailed at www.sustaineugene.org and www.naftahighway.org

*Mark Robinowitz
Eugene*

HIT SINGLES NEEDED

I've been a practicing musician in this area for a little over 10 years. I think there are a couple of things we can do to make our scene big, the biggest and most important being emphasis on songwriting and in specific, writing singles. A lot of local bands, mine included, are very self-indulgent when it comes to songwriting (although I think I'm getting better at this).

The single needs to be studied by local bands and songwriters. Singles are what drive record/CD sales. They are why people will go to see a band: to hear that "one" song. Crafting a single is incredibly hard, thus the need for study. Bono in the most recent

9 Locations in Eugene and Springfield

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Who's Your Daddy?

Genetics, storytelling and love

Queer people are accused of *choosing* to be the way we are (as if there's something wrong with opting out of the heterosexual paradigm). In my case, I'm fairly certain my proclivities are genetic.

I'm just like my dad. Not so much the queer part of me (Dad was odd, but straight) as the fact that here I am telling you about it. It's not a choice. I've had this drive to tell stories about my queer life ever since I came out way back during the Nixon administration (and no, First Daughter Tricia can't take the credit). Whatever divine mystery made me queer, it's clearly Dad's legacy that turned me into the big-mouth storyteller I am today.



Dad's stories could keep his kids in rapt attention at the dinner table, in the bath tub, in the back seat of our old Ford station wagon – anywhere we were supposed to *simmer down, stop fighting and don't kvetch!*

My brother Jack and I were rambunctious children. Once, in a living room floor wrestling match, Jack had me pinned and was threatening to let loose a long slimy strand of his Oreo drool when I wriggled a leg free and kneed him in the crotch. Our parents, trying to watch Ed Sullivan, did their best to ignore us, but when a Geritol commercial came on, Mom stage-whispered to Dad, *I wish our kids had some of that tired blood.*

Maybe we did have too much pep. "Hyperkinetic syndrome" wasn't recognized until the 1960s, so Jack and I careened through childhood without the benefit of Ritalin. Still, Dad could calm us down with one of his real-life stories, which often involved encounters with gangsters, the vaudevillians who stayed at Grannie's boarding house or boys who jumped the freight trains that rumbled through their Southside Chicago neighborhood.

My dad, Laurie Sheklow, was born in 1914 to Jewish immigrant parents. He grew up with two brothers and a sister, the dignified aunt and uncles I could never imagine being wild little children. According to Dad's stories, they were all hellions. Another genetic party favor I inherited.

When his own kids were bouncing off the walls, Dad would launch into a story and we'd shut right up. We especially loved the one about how Dad and his brothers nearly scared their poor mother to death. Laurie threw one end of a rope down from their second-story bedroom, Laurie tied it around their baby brother Seymour, who was left lying in the snow while Laurie ran upstairs where the two bigger boys then hoisted up the bundled baby, right past poor Grannie's kitchen window. Every time he told that story, Dad would laugh so hard he'd turn purple and tears would squeeze out the corner of his eyes.

Today is the 17th anniversary of my father's death, rest his soul. I never had kids of my own (now *there's* a choice), but my friends' children will sit still, stop texting and pay attention when I tell a story. And I've got some great stories.

Thanks, Dad.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column began at EW in 1999.

LETTERS TO THE EDITOR

Rolling Stone states that rock has abandoned the 45 (or the single) and that hip hop and modern R/B have taken it over.

The whole Nirvana thing was driven by one single, "Smells Like Teen Spirit." Pearl Jam had "Jeremy." Why wasn't Mudhoney huge? No singles. Both of those songs had certain elements which are essential: short, catchy choruses, variable dynamics, decent singing.

Why were the Cherry Poppin' Daddies so huge? Timing and a first rate single "Zoot Suit Riot." Why didn't the Rock and Roll Soldiers make a dent? No singles.

There are a bunch of studios around here, and if they put out a single special (\$50-\$70) for one song, I bet you a lot of bands would jump on it. Heck, the *Weekly* or the *Ticket* (or both, gasp, in collaboration) could have a singles contest. The winners could have their single heard on KWVA, KRVM, KLCC, KDUK, KZEL.

Two disc manufacturers sell bulk CDs (100 count) for \$75-\$80. You record that one song and sell it for \$1 apiece. You can make a small profit.

If we can steer or encourage the bands out there, and I don't care what genre, rock, punk, metal, country, folk, to start writing singles for people to enjoy, we can make this scene huge.

Hopefully when my band puts out our new record, I'll have some darn catchy singles.

Robert Jacobs
Eugene

UNKNOWN INERTS

In response to the letter March 12 from Jeff Harrison regarding the Btk spraying for gypsy moths: I think there is a major problem with his claims for the safety of the spray. It may be true that the chemical carrier for the bacteria is classified as organic, but that is hardly evidence of its safety. Because of trade secret exemptions permitted under the Federal Insecticide, Fungicide and Rodenticide Act (FIFRA), manufacturers are permitted to withhold the composition of the "inert" ingredients.

But last year I was informed by an Oregon Tilth farm inspector that many of the "organic" biological insecticides also contain "inert" surfactants that pose a new type of health risk. Known collectively as alkylphenol polyethoxylates (APEs), these chemicals and their degradation byproducts are known endocrine

disrupting chemicals, which mimic or interfere with hormonal signaling in a wide variety of organisms, including all vertebrates and some invertebrates.

Foray 48, the proposed spray, is believed to contain Plyac, an APE. Even though these chemicals are included in the EPA's 4B list of approved chemicals for use in organic agriculture, their presence on the list was based on science that is now known to be inadequate for examining outcomes due to endocrine disruption.

Over the last decade and a half, a great deal of scientific evidence has emerged in the environmental health literature demonstrating that APEs are powerful endocrine disrupters. Because they are also used as surfactants in detergents, they are frequently present in the effluent of wastewater treatment facilities. In England, researchers have found that these chemicals are causing widespread feminization of male fish downstream from these facilities, in some cases causing complete sex-reversal.

In 1996, in response to the book *Our Stolen Future: Are We Threatening Our Fertility, Intelligence, and Survival*, Congress mandated that the EPA was to begin a program to study these chemicals, and to report in 2000 on methods to screen the roughly 100,000 chemicals in commerce for their endocrine disrupting potential. Little progress has been made over the last 13 years. Interference from the Bush administration, industry and the inherent complexity of the problem have effectively derailed the process.

Consequently, I dispute the claim that there is adequate scientific evidence for the safety of these sprays. There is a lack of evidence in humans due to the lack of proper studies, but that is not the same thing as scientific evidence of a lack of an effect. If I were a pregnant woman in the spray zone, I would be extremely concerned about the potential risks to my child. And for seven moths?

Christine Johnson
Corvallis

ENOUGH ALREADY

I am the past director of the Northwest Cougar Action Trust. We are the group that originally started the initiative to stop the hounding of bears and cougars, like two decades ago.

I am *very* serious about shutting down the whole Oregon Department of Fish and

Wildlife. They are truly the archetypal "good old boys" club — and they think they can do whatever they want. But they have blown it with hunters and non-hunters alike.

They deserve to be shut down. The fish and wildlife of this state would at least stand some chance of staying alive if ODFW stopped all hunting. Period. And the state is still killing off our salmon with their lethally documented fish hatcheries! We have had enough! This cougar killing has *got* to stop!

*Cat Koehn
Fall Creek*

DE-CHARMED CITY

I was in Eugene in September to see

the UO with my daughter. I was sad to see the town of Eugene de-charmed by all one-way streets (or almost all). I looked at the town around the university — I thought this must have been charming in the '50s and before. But practically every street had been turned into a one-way street during that time when a lot of cities seemed to go mad doing this. Was it the late '50s or '60s?

Every time I see an environment like this it is frantic and a racetrack. To get to a destination, you have to circle in on it and make a lot of turns. It's harder for pedestrians and children. I think the goal was to speed up traffic, but that's sure a dubious goal. It goes against nature to only

be able to go one way on a thoroughfare. You want to go back and forth. To and fro.

Think about it. Compare some city you've been in where most of the streets are two-way. Compare how you feel walking, biking or driving. Then decide if all one-way streets are a good idea, like Eugene.

*Patsy Luniewski
Cupertino, Calif.*

PUBLIC SAFETY IS #1

In reviewing emails, letters and letters to the editor it appears there is some confusion regarding my position on public safety and the spending of Secure Rural School funds. I want to make it clear that public safety is my number one concern! Our public

safety system is failing! I want the Board of Commissioners to approve spending the federal money on opening at least 84 new jail beds and to commit to maintaining the current level of public safety service in light of potential state funding cuts.

My position on public safety hasn't changed and won't. In the last four years I've worked on every effort in our county to improve public safety (proposed safety district, ballot measures, reauthorization of federal funding and lobbying for new safety programs). I have been successful in past efforts that added a property crimes detective and four resident deputies to help respond to calls in rural Lane County.

I will continue working to improve public safety. However, please recognize I'm one member of five and any Board action requires three positive votes to approve an action.

*Faye Stewart
East Lane County Commissioner
Cottage Grove*

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Cris Beamud

BEAMUD SLAMS POLICE AUDITOR 'TWISTED SCRUTINY'

The allegations that resulted in the Eugene City Council putting interim Police Auditor Dawn Reynolds on leave are "disturbing and disruptive" and lack merit, Eugene's previous auditor Cris Beamud said in a written statement.

"I have had an opportunity to speak with Dawn Reynolds, and I do not believe that the allegations against her are meritorious," wrote Beamud, who left Eugene last summer to head

the police oversight system in Atlanta.

Interim deputy auditor Elizabeth Southworth accused Reynolds of disclosing confidential information, and the City Council met in a session closed to the public on Saturday and put Reynolds on administrative leave while investigating the complaint. "It doesn't sit well that the auditor would be exposed to such scrutiny for so little," said Beamud in an interview.

"The information that she [Reynolds] disclosed to the lawyer representing a complainant was not privileged or private or even investigatory in nature," Beamud wrote in her statement. "You cannot take otherwise public information and transform it into privileged information by putting it in a file. That is exactly what some members of the police department would like to do."

Beamud continued, "No human being can withstand the twisted scrutiny that the police would like to impose on the auditor. This is a very difficult position, and I do not believe that any person can do this type of work without the support of the City Council. The City Council needs to examine the nature of the allegation, including the auditor's perspective, before doing anything that undermines her authority and ability to do her work."

Reynolds' attorney Margaret Wilson issued a statement saying the interim auditor's "conduct was professional and entirely consistent with her public duties." Wilson compared the complaint to a previous unfounded complaint against Beamud. "These controversies are spawned by those opposed to civilian oversight and those who do not understand that transparency cannot be achieved if absolute and unreasoned secrecy is required." — Alan Pittman

Sen. Vicki Walker is recognized at the Bus Project event



BRIAN JONES

BUS PROJECT RAISES BUCKS

Nearly 60 Bus Project supporters from Lane County and Portland turned out for a fundraiser at Davis' Restaurant March 15. The Lane County ShowBUSiness event, complete with music, food, local political celebrities and kung-fu-fighting ninja waiters, raised about \$2,500 toward getting the group's bus insured and on the road.

Individuals recognized at the event included volunteer Robin Caldwell and County Commissioner Rob Handy, who won the James Mattiace Campaign Commemorative Award for canvassing 19,000-plus doors in 10 months in 2008. "We are hoping to make this a tradition, recognizing people who really embrace grassroots campaigning," says Ashley Miller of the Lane Bus Project.

Other elected officials at the event were Rep. Chris Edwards and Sen. Vicki Walker. "One of the things I really like about this event is that we had a chance to see our electeds let their hair down a little," says Miller.

Bajuana Tea, a local band made up of Matrisha and Austin Armitage, played for much of the evening. — Ted Taylor

news Briefs

EPD HELD REFS AT GUNPOINT

The Eugene Civilian Review Board (CRB) expressed concern that the Eugene Police Department is regularly conducting illegal searches.

"We've had a number of Fourth Amendment cases that we've reviewed, and we seem to be finding differently than the police department," said CRB Chairman Norton Cabell, a property manager. "I worry that we have officers who are too quick to search."

Cabell's concern came after the CRB reviewed a case in which the police mistakenly believed two guests who entered an empty house dressed in their referee uniforms were burglars, pointed guns at them and then searched the residence with a police dog without obtaining a warrant. Police had responded to a concerned neighbor's call.

The CRB discusses cases anonymously and did not identify the softball referees or police officers involved in the incident last June.

"It's just plain not in compliance with Oregon law," said CRB member Rick Brissenden. Brissenden is a municipal court judge in Florence and Cottage Grove.

But EPD Capt. Steve Swenson responded to the CRB and auditor's determination that the police erred in dismissing a complaint in the case. "I don't agree with the approach you took that the search was unreasonable and the arrest was unlawful," he said. "I take exception that police officers should ask permission of potential suspects who may be burglarizing a place," Swenson said. "That's not reasonable."

Brissenden said the evidence in the case did not indicate the police were justified. "I don't think there's a reasonable basis."

Oregon law requires that to search police must have a reasonable basis to believe that a crime is in progress, or "there's got to be an identifiable real person that is in distress," said Brissenden. But in this case, in which the two guests were dressed as referees, had explained their presence, had left the keys in the door and had left the TV on, "everything argued against this being a burglary."

Brissenden said he was also concerned that the police pointed their guns at the two referees, one a retired postman. He said that if one of the referees had reached for his wallet to produce ID, "in a fraction of a second," he could have been shot. "Boom."

CRB members also expressed concern that the Eugene police Internal Affairs investigation of the case was incomplete and biased. CRB members noted that the police internal investigator failed to

interview one of the referees, the homeowner, the 911 caller, or a woman called to identify the guests. The investigator also failed to review the 911 tapes or find out why the police cruiser's video camera was turned off.

"It was not very thorough," said CRB member Ann-Marie Lemire, a chaplain at Sacred Heart hospital.

Brissenden said interview tapes showed the IA investigator asked "leading" questions to the investigated officer to legally justify the search. "It wasn't even the officer's words; it was the investigator's words," he said.

When the IA investigator interviewed the citizen complainant, "he seemed like he was doing more public relations than doing complaint investigation," said Brissenden, the CRB member and judge. "It was almost like, convince the complainant this was OK." — Alan Pittman

DOWNTOWN RE-BAR

More good news for downtown arrives this week in the form of Bar 201, a new cocktail-focused lounge at the corner of East Broadway and Charnelton, formerly home to the Moxie.

"What I envision is a place to have a couple of nice cocktails before you go to the [Barnuda] Triangle and dance," says bar manager Richard Geil, who most recently tended bar at Bel Ami. Geil says he's saved a few popular drinks from Bel Ami's menu and is "picking up where Bel Ami left off" in terms of craft bartending using local and house-made ingredients (including tonic, bitters and ginger beer).

The opening menu lists 12 cocktails as well as bottled beer and a small wine selection, though beer and wine aren't the emphasis. "We'll try to be a nice cocktail lounge" Geil says, adding that the bar's atmosphere is "reminiscent of a Pearl District spot."

Bar 201's tiny kitchen space means limited food options, but Geil says they'll offer "good bar food" and will eventually expand the menu, possibly adding lunch service in a few months. He's optimistic about the bar's downtown location, which is kitty-corner from the space just purchased by the Lord Leebrick Theatre. "Just while setting [Bar 201] up I've seen so much foot traffic. So many people do walk by this place and are downtown, and they need a place to go," Geil says.

Bar 201 opens at 4 pm Thursday, March 26, and will be open from 4 pm to 2:30 am daily. — Molly Templeton

PAPER GETS CONCESSIONS FROM UNIONS

Recent bargaining sessions between Register-Guard management and three unions representing employees have led to a series of one-year concessions from unions.

The new contract with the Eugene Newspaper Guild, which represents 135 reporters and editors, includes a week of unpaid time off, a 4 percent wage roll-

back, an end to 401(k) company contributions, reductions in medical benefits and other cutbacks, according to Randi Bjornstad of the Guild. Two other unions representing press operators and typographers agreed to similar concessions.

The three unions account for about 75 percent of the newspaper's 350 employees, according to a Jan. 15 *R-G* story by Ilene Aleshire. The story says the company lost "several million dollars in 2008," but Bjornstad says "we were told it was \$5 million" in negotiations, "and that the industry projection was that we could expect half as much losses this year." Daily newspapers nationwide lost about 15 percent of their revenues in 2008 and are projected to lose another 8 percent in 2009, she says.

The daily had already cut 32 full-time positions before what COO David Pero described as a "perfect storm" of events in

late 2008 with lost advertising and increased paper costs. The new labor contracts are an attempt to maintain current staffing, according to the *R-G* story.

Before the contract negotiations last July and again in January, the *R-G* had provided "fabulous" medical benefits "for a very long time," says Bjornstad. "We felt we really couldn't, in good conscience, delay settling over that issue. ... We knew we needed to make some concessions there." The Guild agreed to a "straight-forward 80-20 plan with a \$1,000 deductible."

The company had asked for permanent concessions in several areas, she says, but all the bargaining units independently held out for a one-year limit, with hopes that the economy will improve.

Bjornstad says management and non-union employees are experiencing a different set of cutbacks, including a wage freeze.

The unions at the *R-G* have suffered through traumatic bargaining sessions in years past, particularly when notorious Tennessee union buster Michael Zinser represented management at the table. Editor and publisher Tony Baker was at the table for last July's Guild negotiations, and "it was much more of a collaborative process than we've had in the past," says Bjornstad. — *Ted Taylor*

LCOG PUSHES COMPUTERS OVER SAFETY

With pedestrian deaths in Eugene and Springfield making recent headlines along with big federal stimulus checks, you'd think some of the money could go to solve



the deadly problem.

But not if you're the Lane Council of Governments (LCOG). In a March 12 meeting of the Metropolitan Policy Committee (MPC), LCOG staff opposed spending any of the \$6.6 million in federal stimulus money it controls on pedestrian safety. What was a higher priority? A half-million dollars in new computer software for LCOG staff.

The MPC, composed of delegates from local elected and unelected bodies, quickly approved the recommendation unanimously.

Pedestrian projects are "handled better at the local level without federal dollars," LCOG manager Andrea Riner told the MPC.

That may be news to LCOG's counterpart in Portland. Metro Council, an elected agency, allocated more than \$2.4 million of its stimulus money to sidewalks, flashing school zone signs, wheelchair curb cuts and other pedestrian safety improvements.

MPC member Eugene Mayor Kitty Piercy argued in support of LCOG's

emphasis on roads over sidewalks and crosswalks. "A lot of people walk on our roads, so when you fix a road you're actually meeting pedestrian need," she said.

But Lane County Commissioner Pete Sorenson appeared more concerned. "People are being killed on our roads," he said. "It's very dangerous."

LCOG's citizen advisory committee to the MPC also recommended using stimulus money for pedestrian safety, but LCOG staff dismissed the recommendation.

Riner was more excited about spending stimulus money on a new LCOG office computer system. She called for spending \$500,000 of the stimulus on a new "state-of-the-art" software system for modeling transportation and land use decisions. LCOG's current system is "the transportation planning equivalent of a typewriter," she said. With the stimulus, "this is a golden opportunity to do this."

In a memo to the MPC, LCOG estimated that the \$500,000 would create approximately five to six jobs. But the memo also describes the software as labor saving and

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,260 U.S. troops killed* (4,259)
- 31,131 U.S. troops injured* (31,118)
- 177 U.S. military suicides* (177)
- 1,123 U.S. contractors killed (accurate updates NA)
- 99,622 to 1.2 million civilians killed*** (99,500)
- \$607.2 billion cost of war (\$605.3 billion)
- \$172.7 million cost to Eugene taxpayers (\$172.1 million)

* through March 23, 2009; source: icasualties.org; some figures only updated monthly
 ** sources: icasualties.org, defenselink.mil
 *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

SLANT

• Is the **Lane Regional Air Protection Agency** worth saving? Like all agencies, LRAPA has positives and negatives. The agency, funded in part by Eugene, Springfield and Lane County, has been pummeled by all three governments, each in turn threatening to pull financial support for various political and financial reasons. The 40-year-old agency has survived internal and external turmoil — primarily because it has accomplished some success in raising air quality in our valley. The alternative is the state Department of Environmental Quality, which has a long history of under-enforcement of Oregon's environmental laws and a poor track record on collecting fines (see our cover story 11/20/08).

LRAPA now has a better representation of environmental interests than it has had in the past when industry interests called the shots, but problems remain, as came up in the City Club talk last week by LRAPA Director Merlyn Hough and Advisory Board member Larry Dunlap, M.D. Not enough monitoring stations are operating, our air is still too dirty for our health, wood stove smoke remains a problem and some of the really dangerous toxins in our air are not being adequately documented and addressed.

And now, LRAPA is looking at approving a big biomass cogeneration proposal from Seneca Jones Timber Company that would add 26 tons of particulates into our air each year, along with 480 tons of other pollutants. Dunlap is worried and notes that even "the best technology in the world" planned for the Seneca plant could still produce and vent unintended hazardous compounds, in addition to the planned emissions.

Our valley's exceptionally high asthma rate is related to air quality. Dunlap says he doesn't have dollar costs for Eugene and Springfield, but statewide the direct and indirect costs of asthma total about \$372 million a year. Such costs are rarely calculated in analyses of industrial development. Preventing pollution is easier and cheaper than cleaning up existing pollution.

• We're not convinced by arguments that donors fund the **big AIG-style bonuses at the UO**. The UO is apparently planning to pay its new president three quarters of a million dollars a year, its new athletic director another half million and its new football coach about \$3 million a year, all this while crying poor, squeezing English professors to reduce their low salaries and screwing students with yet higher fees. The UO should ask the donors to support academics instead and/or require a percentage of donations or athletic revenues go to academics, like at other universities.

• In **our search for good news**, we hear the Oregon Built Environment & Sustainable Technologies Center has announced a public/private partnership that will invest \$1.6 million in green-building research conducted at OSU and PSU. New labs at the two universities will investigate green building materials and study the performance of building assemblies and completed green buildings. OSU will be studying hybrid poplar lumber, eco-friendly concrete, insulation made from recycled plastic and other innovations.

Two Eugene companies are profiting from the \$1.3 million solar energy demonstration project

along I-5 near Tualatin. **Advanced Energy Systems** is the "solar power specialty designer and installer," and **Good Company** is the "community and sustainability specialist." See www.oregonsolarhighway.com for information on what ODOT calls "the nation's first solar highway."

And we just heard that the independently owned **CD World** in Eugene is still going strong after 20 years in business. Congrats!

• We're happy to see something new in the space formerly occupied by the Phatty Snak Shak: **Albee's N.Y. Gyros** opens today, Thursday, March 26, at 391 West 11th. If the name looks familiar, it's probably because Albee's N.Y. Dogs has been at the corner of Olive and Broadway for some time now. The hot dog stand — a boon to late-night revelers — was voted the third-place best food cart in last year's Best of Eugene readers' poll.

• Is someone **ripping off stacks of our papers?** Last week's cover story on the retaliation lawsuit against the UO made for an unusually popular paper on campus, even with students fleeing for spring break — either that or some crook snatched stacks and buried them in recycle bins. We've heard from two readers that some of our campus boxes and stacks were raided soon after delivery last Thursday, but no one witnessed the crime. If anyone knows anything, please let us know. Meanwhile, copies of the popular March 19 issue are available at our offices, and it can be read online at eugeneweekly.com.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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As a citizen-owned utility, the Eugene Water & Electric Board is lending a hand to help all of our 78,000 customers during the economic crisis. EWEB's new Community Care effort is a \$4.4 million economic assistance fund for 2009 that provides a rebate for every customer and additional help to senior citizens in need, those who have lost their jobs, and people with limited incomes.

EWEB is giving a \$30 rebate to all residential customers that will appear on their March or April electric bill. The rebate will help our neighbors who have had their incomes suddenly decline to keep the heat and electricity on in their homes. Residential customers will have the option of donating their rebate to those who may need it more.

For more information about Community Care, call us or visit our website.

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news Briefs

does not say where the software is made or whether any of the new jobs will be local or at LCOG itself. — *Alan Pittman*

HOPES CONFAB NEARS AT UO

The UO's annual HOPES eco-design arts conference will be April 2-5 in Lawrence Hall on campus. The theme this year is "Thinking Small."

"Solving our ecological problems requires massive change. Yet, even as we think big, we must also remember to think small, considering the details and impacts of our actions," say organizers.

Keynote speakers are Bill Wilkinson, Anna Maria Orru, James Tuer, Stephen Kellert and Antony Brown. For more information visit hopes.uoregon.edu

HOPES stands for Holistic Options for Planet Earth Sustainability, and the conference is the only ecological design conference developed and managed by students. The conference works to promote the deeper understanding and broader application of sustainable design principles. Workshops, a green business expo, environmental art and a 24-hour design charrette are included.

HOPES is sponsored by the UO's Ecological Design Center, which seeks to educate and inspire UO students "to have the awareness, sensitivity, and expertise to lead the community toward sustainability." EDC also advocates for ecological planning and design on both the UO campus and within the Eugene community.

ACTIVIST ALERT

• **Eating locally** produced food is the topic of City Club of Eugene at 11:45 am Friday, March 27, at Downtown Athletic Club. Speakers are Lynne Fessenden, David Turner and Doug Frazier.

• A **Eugene City of Peace** gathering is planned from 9 am to 4 pm Saturday, March 28, at Unity of the Valley Church, 39th and Hilyard, Eugene. A donation of \$5 is asked, along with a potluck dish. RSVP to David Hazen, innercom@peak.org or 343-2109. Speakers and panelists include Tod Schneider, Scott Ross, Dean Ehly and Ravi Logan.

• **MoveOn.org** in Eugene is planning a clean energy "PowerUp Campaign Kickoff" at 5 pm Saturday, March 28, at Cozmic Pizza, featuring former secretary of state Bill Bradbury and Lane County Commissioner Pete Sorenson.

• **"Earth Hour"** is a worldwide movement to turn off lights for one hour as a

"unified symbolic act to say we care about the climate crisis." The grassroots event, which began in Australia two years ago, is planned locally from 8:30 to 9:30 pm Saturday, March 28. See www.earthhour.org for more info. The results of the action will be presented at the U.N. Climate Change Conference in Copenhagen Dec. 7-18.

• The **Opal Network**, a Lane County coalition "to support the voice, self-determination and empowerment of mental health clients," is planning a free gathering from 2 to 4 pm Tuesday, March 31 at the Eugene Public Library Tykeson Room. Guest speaker will be Ron Unger on "Overcoming Obstacles to Full Recovery After Trauma." Discussion to follow will be moderated by Unger and Elaine Walters of the Trauma Healing Project.

• LRAPA is holding a public information meeting on the **Seneca Cogeneration Plant** from 7 to 9 pm Thursday, April 2, at the Red Cross building, 862 Bethel Dr. in Eugene. This is not an official public hearing, but at least one public hearing is expected to be held in June. Seneca Sustainable Energy, LLC, is seeking an air contamination discharge permit from LRAPA. The power plant would be constructed to the north of and adjacent to the existing sawmill facility owned and operated by Seneca Sawmill Company on Highway 99. Comments and letters asking for public hearings can be sent to colleen@lrapa.org or call LRAPA at 736-1056.

ON THE WEB THIS WEEK

• **In news:** An addition to our "Nesting" issue this week: A mini-profile of gardener Debroah Brady.

• **At blogs.eugeneweekly.com:** EW! Twitter is up and running. Todd anticipates Santigold at the Cuthbert this summer. Molly gets spacey over *Battlestar Galactica* (spoiler warnings abound!). Alan blogs about the West Eugene Collaborative. Suzi posts a larger package of stories and asks for comments on the Nesting issue and blogs about the Leebrick's *Northwest Ten* playwrights' festival.

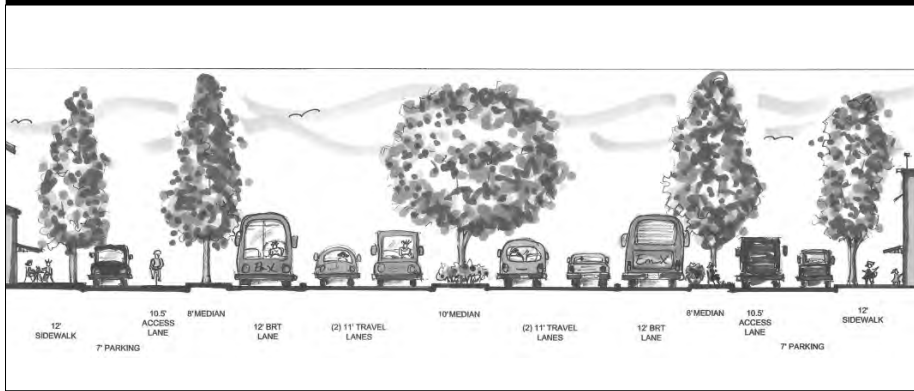
CORRECTIONS/CLARIFICATIONS

In Mary O'Brien's "Natural Resistance" column March 12, Lily Ledbetter is misidentified in the bottom of the two photos. Ledbetter is the blonde woman directly behind the president, and the woman with her hand on Obama's shoulder is Sen. Barbara Mikulski.

Lane Area Herbicide Spray Schedule

- **Near Fox Hollow/Lorane Hwy. and Lorane:** Oregon Forest Management Services (896-3757) will ground spray 177 acres with Oust Xp, Westar and Accord herbicides for Giustina (345-2301) starting March 27 (#50170).
- **Near Crow:** Strata Industries (726-0845) will ground spray Scotch Broom on 50 acres with Garlon 4 for Craig Royce (942-8015) starting April 1 (50181).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



Collaborative Boulevard

Former opponents share west Eugene vision

After fighting over a freeway through the west Eugene wetlands for three decades, development and environmental interests have finally agreed to a long-term vision for the area that doesn't include a big new highway.

"To me that is a very big deal," said Mayor Kitty Piercy at a press conference announcing the West Eugene Collaborative (WEC) consensus between the parties that feuded over the canceled West Eugene Parkway.

Friends of Eugene President Kevin Matthews agreed. "It represents a big decision to say west Eugene can work without the new roads."

"This provides the community vision, just like the developers do," said Larry Reed, a transportation consultant for developers. "The strength is in the vision."

The vision recommends the slow conversion of the West 11th commercial strip into a tree-lined boulevard for cars, transit and pedestrians surrounded by a dense mix of apartments, offices and stores.

The wide boulevard would eventually include up to four lanes of through cars, two lanes of side access streets, two lanes of parallel parking, two dedicated lanes of EmX buses, wide sidewalks and five park strips with trees, but no dedicated bike lanes. The boulevard could be built incrementally and take two decades and \$180 million to \$250 million to complete, the WEC's consensus report estimates.

In the short term, the diverse group of developers and environmentalists recommends improvements to signage, traffic lights, intersections, striping and turn lanes on West 11th and adjacent 5th and 7th avenues to quickly and cheaply reduce any congestion.

The collaborative group of 27 members met in about 20 meetings over two years and included opposite views on contentious sprawl issues. Republicans Jack Roberts and Faye Stewart and Gary Wildish of Chambers Construction and Jim Welsh of the Eugene Association of Realtors met alongside leading environmentalists Mary O'Brien and Deborah Noble, for example.

The WEC report does not recommend forcing out the many existing big box stores in the area. "None of our plans envision taking property rights away from the current businesses," Reed said.

Matthews said the boulevard, up to twice as wide as the current 11th Avenue west of Chambers Street, could require

a "small strip" of parking lot from some big box stores. He said the boulevard plan is flexible and could narrow, losing street parking and side streets where needed, until land uses changed over time. "As these [changes] accumulate, the traffic gets smoother and smoother," Matthews said.

Tom Schwetz of LTD said the EmX bus rapid transit system is flexible and could narrow to only one dedicated lane if needed until the full vision was realized. "It can grow with the corridor," he said. LTD plans a west Eugene EmX line but has not yet made a siting decision.

Councilor Chris Pryor, a collaborative member, said the council may change zoning in the area to protect the planned right of way from future construction and promote the dense, mixed use development envisioned.

Mixed use, multi-story redevelopment of the corridor could accommodate up to 10,000 units of new housing and be promoted by city tax breaks and urban renewal subsidies, according to the report.

Piercy said the denser development will increase values for property owners. "This will help them." The density will also reduce urban sprawl and global warming pollution, she said.

Alan Buck of the Churchill neighborhood association served on the collaborative and said, "people in my neighborhood would love to have cafés and stores they can walk to."

The collaborative plan could draw on federal funding for the EmX and transportation improvements for most of its cost, according to the report. The greener vision would cost about the same or less than the I-5 Willamette Bridge, I-5 Beltline interchange or proposals to widen Beltline Highway.

WEC members said the admittedly vague report was more about creating a consensus among diverse groups for an overall vision and direction than a detailed technical plan. The next step, they said, will be seeing if the community supports the vision and fleshing out the engineering. "At this early time, it may not have a whole lot of detail in it, but it's a first step," said Pryor.

Matthews said the boulevard vision could also serve as a local and national example of how to green the many car-dependent commercial strips in other areas. "It could be spread across Eugene and many similar cities in the United States," he said. "It's a really important vision."

EW

Lane Regional Air Protection Agency (LRAPA)

INFORMATIONAL MEETING

Construction Air Contaminant Discharge Permit Application (ACDP) – Seneca Sustainable Energy, LLC Eugene, Oregon

Public Meeting
April 2

Thursday, April 2, 2009 • 7:00 pm to 9:00 pm
Red Cross Building, 862 Bethel Dr., Eugene

LRAPA is inviting the public to a meeting to share information about the permit application process. Participants will have the opportunity to ask questions and give input regarding a Construction ACDP for Seneca Sustainable Energy, LLC.



LRAPA
Lane Regional Air Protection Agency

For more information,
call 736-1056

Lane Community College

Put Some Spring into Your Step with Dance and Music Classes

Wedding Dance, Argentine Tango, and Partner Dancing held at the Vets Club, 1625 Willamette St. Eugene, Ballroom Dancing held at The Staver Dance Studio, 41 E 6th Ave, Eugene, Flamenco Dancing held at Crow Upstart Studio, 855 W 1st Street, Eugene, and Swing Dancing held at Studio B, 189 W 8th, Eugene.

Guitar, Harmonica, 5 Sting Banjo, West African Drums, and Fiddler classes to put music to those dance steps.

For Information or registration:

Phone: Call the Continuing Education Dep. at (541) 463-5252

Web: ExpressLane www.lanecce.edu/explane

In-Person: Downtown Center, 1059 Willamette St., Eugene

See more classes at: www.lanecce.edu/ce

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happening

26

THURSDAY

Sunrise 7:04am; Sunset 7:33pm
Av High 57; Av Low 37

BENEFIT Girls Aloud Dance Party, fundraiser Food for Lane County, 7pm. Cozmic Pizza, \$7 or \$5 w/2 cans of food.

FILM Teen Book Club Goes to the Movies: *Howl's Moving Castle*, 4pm, Downtown Library. RSVP. 682-8316. FREE.

GATHERINGS Eco-prisoner letter-writing potluck, 6pm, Grower's Market. FREE.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Our Lady of Perpetual Help Catholic Church, Cottage Grove. 682-4614. FREE.

Thursday Night Live: Tomo Tsurumi/Sasagu Kayama, live music, food, Whiteaker wines for purchase, 5-10pm, Territorial Vineyards & Wine Co, 907 W 3rd Ave. FREE.

All Levels Yoga Class, noon, Tamarack Wellness Center. Benefits the Yoga Scholarship Fund. Don.

KIDS/FAMILIES Top Secret! Secret Agent Curt Nelson, spy gadgets, magic, 11am-2pm, Downtown Library. 682-8316. FREE.

Tears of Joy Theatre: puppet show "The Jungle Book," 1pm & 3pm, Wildish Theater, Spfd. FREE.

Art Class with Kim Jarvis,

3:30pm-5pm, grades 3-8, Springfield Library. RSVP. FREE. Book Buddies Book Group: *My Father's Dragon*, Grades 2-3, 4pm, Downtown Library. RSVP. 682-8316. FREE.

Tween Scene Book Group: *Banner in the Sky*, Grades 4-6, 4pm, Downtown Library. RSVP. 682-8316. FREE.

Pre-school Storytime, ages 3-6, 11am, Sheldon Branch Library. FREE.

LECTURES "Accepting Oneself: A vision from the Upanishads" by Sadhvi Chaitanya, 6pm-7:30pm, Heeran Center, Ste. 300, 2222 Coburg. 684-0322. Don. or FREE.

"All Sustainability is Local," by Michelle Long, reception w/hors d'oeuvres to follow, 5:30pm, UO Baker Center, 975 High St. FREE stu. & Cascadia mbr., \$10.

LITERARY ARTS Igor Irtenev reads from his new book, 7pm, Willamette Hall, Room 110, 1371 E. 13th Ave. FREE.

MUSIC Pojama People feat. Ike Willis, 9pm, Sam Bond's. \$10.

Debbie Davies, presented by the Rainy Day Blues Society, 8pm, Rock N' Rodeo. \$15 adv., \$18 door.

PETS Rolling for Rover and Romeo fundraiser for LCAS, 4:30-8:30pm, Skateworld. 682-3646, \$5, \$15 fam.

THEATER *A Little Night Music*, today, tomorrow, Saturday, & April 2, 3, 4, 8pm, March 29, 2pm, The Very Little Theatre. \$13-\$17.

No Shame Theatre, open mic for performers, 7:30pm, The Tango Center.

27

FRIDAY

Sunrise 7:03am; Sunset 7:34pm
Av High 58; Av Low 37

ARTS/VISUAL Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.last-fridayartwalk.org for a walking map. FREE.

"Last Friday" openings include works by Mark Jaquette, Pilgrim's Way Bookstore; "Old and New Drawings" by Christopher Cook, One Cup Café; work by Judy Pierce & Alley Valkyrie, Studio B; work by John Holdway & Teague Cohen, Studio C; Kids Art Show, Elemental Play; painting by Adriene Brown & Shannon Knight, Epic Electric Tattoo; "Macro-landscape Florals" by Katharine Emlen, Territorial Vineyards; paintings by Amanda Garth, Wandering Goat; Kid's Art and the Memorial Art of John Delado, Jawbreaker; work by various artists, Centro Latinoamericano; work by Jack Frost Blacksmith & Clare Szydlowski, Living Art Botanicals; works by Wayde Daydee, Olivejuice; works by Malia Schultheis, The Redoux Parlour; works by Matt Kennedy, New Frontier Market; work by Kent Osborne, Phable, Matthew Jones, Off the Waffle; work by various artists, Museum of Unfine Art.

Late Night Special Last Friday ArtWalk Edition, a funny sam-



Spring is the best time to plant dahlias. These intricate flowers come in a variety of shapes, sizes and colors, varying from a design similar to a yellow star to one that resembles a neon-pink honeycomb. The best part is they are easy to grow and will be ready to greet you by mid-summer or fall. For all of your dahlia needs, stop by **The Annual Dahlia Tuber Auction and Sale** at 7:30 pm on Thursday, April 2.

pler of all the Late Night groups, 11pm, Lord Leebrick Theatre, 540 Charnelton. \$5.

DANCE Tribal Fusion Belly Dance Extravaganza, 8:30pm. Cozmic Pizza. \$5.

FILM Spring Break Cinema for Teens: *Twilight*, snacks included, 3pm, Bethel Library. FREE.

FOOD/DRINK "Wine Down," wine tasting w/Winter's Hill Winery, 5pm-7pm, WineStyles. FREE.

GATHERINGS Spring fair w/ entertainment, music, food & crafts, today 1pm-9pm, tomorrow 10am-9pm & March 29 11am-5pm, The Douglas County Fairgrounds. \$3, \$2.50 child, senior.

Tax-Aide for ages 60 or older & people w/low income, each Friday and Saturday through April 11, Downtown Library. For more information 682-5450. FREE.

Gem Faire, today 12pm-7pm, tomorrow 10am-6pm & March 29 10am-5pm, Lane County Events Center/Exhibit Hall. www.gem-faire.com. \$5.

Clay Space, making a Garden/Plant Tag materials provided, 6:30pm, Clay Space, 222 Polk Street. FREE.

KIDS/FAMILY Puppet making workshop, create & produce a puppet show for ages 8-13, 3:30pm, Springfield Library. RSVP. 726-3766. FREE.

Pre-school Storytime, ages 3-6, 11am, Bethel Branch Library. FREE. Baby Storytime, ages 0-1, 10:15am, Downtown Library. FREE.

LITERARY ARTS Mary Anne Radmacher speaks about new book: *Live Boldly*, 7pm, Center For Spiritual Living Eugene, 390 Vernal, Eugene. \$5-\$8.

MUSIC The Poodle Creek Pickers CD Release Party, 5pm, Tsunami Books. Don.

Sam Wartenbee, 6:30pm, CD World. FREE.

Ineffectuals w/Tunnel Kings, 8pm, Wandering Goat. FREE.

Hobby Knife, I Died, Spark Applied to Powder, Chefkirk, Bestial Minutiae, 8pm, New Zone Gallery. \$3-\$5.

SOCIAL DANCE Dance the Mambo, 8:30pm lesson followed by open dance, Staver Dance Sport, 41 E 6th. 746-6268. \$10. Pachanga, contemporary Latin dance, 10pm, Tango Center. All ages \$5.

THEATER *The Producers*, today, tomorrow & April 3, 4, 10, 11, 17, 18, 24 & 25, 8pm, April 5 & 12, 2pm, Actors Cabaret. \$16-\$95. *A Little Night Music* continues. See Thursday, March 26.

28

SATURDAY

Sunrise 7:01am; Sunset 7:36pm
Av High 58; Av Low 37

FARMERS' MARKETS Farmers' Market, 10am-2pm, 8th and Oak. FREE.

GATHERINGS "PowerUp Campaign Kickoff", green job rally, 5pm., Cozmic Pizza. FREE. Spring Break Car Show 'n' Shine, classic cars on display, today 10am-9pm & tomorrow 11am-7pm, Gateway Mall. FREE.

Enjoy the pleasant shapes and colors in Wayde Daydee's paintings at the Last Friday Art Walk.



Salt 'N' Peppa and Bach might be as different as, well, salt and pepper, but the **Portland Cello Project** isn't afraid to embrace the irony of mixing music genres such as these in order to create a new eclectic style. The 8-16 cello ensemble from Portland calls itself an "indie cello orchestra" and has collaborated with such bands as The Dandy Warhols, The Butchers and Horse Feathers. During just one performance, you might hear everything from contemporary classical pieces to movie themes to a Britney Spear's cover. Intrigued? The Portland Cello Project performs at 9pm, Saturday. WOW Hall. \$10 adv., \$12 door.

calendar

Wetlands & Weaving for Wee Ones, a "walk about" in the wetlands, basket making, presentation, 9:30am-noon & 1pm-3:30pm, West Eugene Wetlands Yurt, 751 S Danebo Ave. \$4, \$2 WREN mbrs.

Puppet Festival feat. "Jacqueline and the Beanstalk," 2pm, Springfield Public Library, 225 5th St. FREE.

Dog Tale Time, kids read to supportive dogs, Grades 1-6, 4pm, 2pm, Downtown Library. RSVP. 682-8316. FREE.

Family Music Time, stories & songs, 10:15am, Downtown Library. FREE.

Tap Into a Book, storytime w/a UNICEF focus, 11am, Barnes & Noble. FREE.

Signs of Spring Family Walk, 1pm, Mount Pisgah Arboretum. \$5, \$2 kids.

LECTURE "Jungian Dreamwork," by Nicholas French & Julia Craig, noon, J Michael's Books. FREE.

Dan Gleason author of *Birds! From the Inside Out* presents a slide talk on coastal birds, 1:30pm, Siuslaw Public Library, Florence. FREE.

MUSIC Portland Cello Project & Anais Mitchell, neo-classical, 9pm, WOW Hall. \$10 adv., \$12 door.

Hot Drama, gossip rock, 9pm, Wandering Goat. 21+.

Yeltsin, Mood Area 52 & The Whiskey Spots, 9:30pm, Sam Bond's. \$5. 21+.

Desert Roots, music & stories from the Middle Eastern & North African deserts, 8pm, Unity of the Valley Church. \$15.

Sacred Songs of the Middle East, 3pm, Harmony Roadhouse Music Studios. \$10.

I-chele, The Circle of Light & Fearless Love, 7:30pm, World Café. \$5-\$15.

Celebrate the Life of Stevie Gilmer, feat. music by The Whopner County All-Stars, London Flush, 12-3pm, Cozmic Pizza. Don.

OUTDOORS/RECREATION GEARS ride: Hamm via Lorane Hwy, 46 miles, 10am, Alton Baker Park, bring food. www.eugenegears.org

Obsidians trips: Spencer Butte Trail Maintenance. See YMCA for details/sign-up.

Hoodoo Rodeo Day, mechanical bull, Chili Cookoff Contest,

When it comes to the blues, we all have something to sing about these days. But while the majority of us are left to write about our frustrations in our blogs, singer **Debbie Davies** lets it all out through her songs and on-stage. She's a 20-year veteran of the blues and Davies' sound has been compared to Stevie Ray Vaughan and Eric Clapton. In 1997 she won the Blues Music award for Best Contemporary Female Blues Artist. The Rainy Days Blues Society is thrilled to have snagged Debbie Davies for one night at 8pm, Thursday, March 26. Rock N' Rodeo. \$15 adv., \$18 door.



night skiing, all day, Hoodoo Recreation & Ski Area, Hwy 20.

SOCIAL DANCE The Big Milonga, Argentine Tango, 8pm, Tango Center. All ages, \$7.

The Eugene Folklore Society presents contra dance lessons w/live music, 7:30pm-11:15pm, Chavez School Gym, 1510 W 14th. \$7, \$6 mbrs.

THEATER A benefit for HIV Alliance: *Damsels, Divas & Dames*, feat. male and female

impersonators from around the Pacific Northwest, 7:30pm, Hult Center. \$25, \$15 stu., youth.

Ain't Misbehavin', today 8pm & tomorrow 2pm, Hult Center. Use discount code: NEXT & \$1 of your purchase gets donated to NextStep Recycling. \$20-\$50.

The Producers continues. See Friday.

A Little Night Music continues. See Thursday, March 26.

Teens have all the fun. The Teen Book Club presents *Howl's Moving Castle* on Thursday, March 26, at the Downtown Library.



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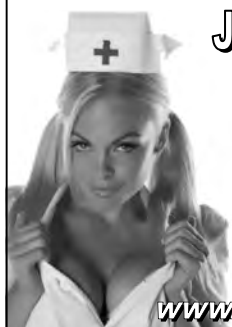
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The Potter Street
(SMOKED SALMON HASH)
*House-smoked wild salmon, spuds, bell peppers and onions, hashin' it out with 2 poached eggs and our house-made hollandaise.
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The Orchard Street
(SEAFOOD OMLETTE)
Lobster, scallops and bay shrimp swimming with asparagus and tomatoes inside a 3 egg omlette and topped with fresh hollandaise. Served with choice of side.

The Emerald Street
(CAMPFIRE TROUT)
Pan-fried cornmeal Idaho trout, served with Idaho spuds and bordered by Oregon peppered bacon.

The Agate Alley
Two eggs, scrambled with spuds, mushrooms, onions, bell peppers and garlic. Topped with six-cheese deliciousness. add tofu or smoked salmon

Irish Car Bomb French Toast
Bailey's Irish Cream- battered croissants, topped with Guinness stout whipped cream and served with Jameson's Irish whiskey maple syrup.

The Villard Street
Fire-roasted Anaheim peppers, stuffed with monterrey jack cheese, lightly battered and fried. Served with 2 eggs, house-made salsa verde and choice of side. Ole!

The Columbia Street
(POTATO FLAPJACKS)
Crispy Potato Flapjacks, topped with a tomato, basil & feta salsa. Served with two eggs any style and choice of side

The Moss Street
An egg white omelet bursting with bell peppers, onions, mushrooms, tomatoes, avocado and cheddar. Served with choice of side.

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Calendar

Watch past American Idol contestants take the stage for *Ain't Misbehavin'* at the Hult Center on Saturday.

29

SUNDAY

Sunrise 6:59am; Sunset 7:37pm
Av High 58; Av Low 38

BENEFIT Silent auction/Bake-sale/Fundraiser for local cancer survivor Carri Morrison, feat. music by Trillium Green, Eugene Peace Choir & Fearless Love, 3pm-7pm, Tsunami Books. Don.

COMEDY Eugene Laff Off, a benefit for Greenhill Humane Society, feat. over 20 comedians, 7pm, Actors' Cabaret of Eugene. \$15.

FILM Centrifugal Cinema: *The Crying Game*, 7pm, Wandering Goat. FREE.

GATHERINGS Spring Break Car Show 'n' Shine continues. See Saturday.

Sesquicentennial Celebration, feat. a talk w/tribal member David G. Lewis, 2pm, Eugene Public Library. FREE.

Spring fair continues. See Friday.

Gem Faire continues. See Friday.

MUSIC Big Top Little Eugene Circus Spectacular, circus acts w/music, 6pm, Cozmic Pizza. \$5-\$10.

Pigeon John, Root Beer, Who Cares?, Hip-Hop, 8pm, WOW Hall. \$10.

The Blue Skies Big Band & Jewel Tones, concert/swing dance, 8pm-10pm, Agate Hall, UO. \$6.

Root Beer, Hip-Hop, 2:30pm, CD World. FREE.

OUTDOORS/RECREATION GEARs ride: Pleasant Hill via Seavey Loop, 40 miles, 10am,

Alton Baker Park, restaurant stop. www.eugenegears.org.

Obsidians trips: Elijah Bristow State Park, hike 6mi. See YMCA for details/sign-up.

Easy Trail Hike/Push & Picnic, hike designed for individuals w/ developmental disability or mobility impairment, bring a sack lunch, 10:30am-3:30pm, begin at 10th and Olive St. \$10.

SOCIAL DANCE Milonguita, Argentine Tango, 7:30. Tango Center. All ages, \$5.

THEATER *Ain't Misbehavin'* continues. See Saturday.

30

MONDAY

Sunrise 6:57am; Sunset 7:38pm
Av High 58; Av Low 38

FOOD/DRINK Wine tasting: Grapes of Laugh, profiling different labels, 5pm-7pm, WineStyles. \$5.

MUSIC Marty Chilla's B-day w/Concrete Love Seat, The Moonbox, Halie Loren, 6:30pm, Davis'. FREE.

ON THE AIR City Club: "Eat Local Be Happy," w/local farmers & organizations, 6:30-7:30pm, KLCC 89.7.

OUTDOORS/RECREATION Obsidians trips: Washburne and China Creek, hike 5mi. See YMCA for details/sign-up.

SOCIAL DANCE Practilonga Argentine Tango, 7:30pm, Tango Center. All ages, \$5.

31

TUESDAY

Sunrise 6:55am; Sunset 7:39pm
Av High 58; Av Low 38

FILM *The Take*, 7pm, Cozmic Pizza. FREE.

FOOD/DRINK Wine tasting: Grapes of Laugh, profiling different labels, benefit Nurse Midwifery Birth Center, 5pm-7pm, WineStyles. \$9.99.

GATHERINGS Chamber Music & Chocolate series: "Paris Café, Moscow Tea Room," 7:30pm, United Lutheran Church. Tickets available through Hult Center. \$15, \$12 stu., senior.

Sierra Club beer social & discussion on reducing greenhouse gas emissions, w/ Roger Hamilton, 6:30pm, McMenamins, 1485 E 19th Avenue. FREE.

Society & Research Library's beginning genealogy class, 6:30pm, OGS Research Library, 955 Oak Alley. \$5.

LECTURES "RadiationTherapy: High Tech Cancer Treatment," w/Dr. Julie B. Gemmell, 5:30pm, 520 Country Club Rd. FREE.

"Overcoming Obstacles to Full Recovery After Trauma," w/Ron Unger, 2pm, Tykeson Rm, Eugene Public Library. FREE.

The University of Oregon Distinguished Speakers Series: "The Digital Imagination," w/ Santiago Perez, 4pm, 100 Willamette Hall. FREE.

MUSIC The English Beat, ska, 8pm, WOW Hall. \$20 adv., \$23 door.

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calendar

ON THE AIR Alternative Radio: "Terrorism: No Easy Answers," an interview w/ Arundhati Roy, 6:30-7:30pm, KLCC 89.7.

OUTDOORS/RECREATION Obsidians trip: Ridgeline Trail, hike 5.5mi. See YMCA for details/sign-up.

Women's Cycling, learn the basics of bike maintenance & safety, 7pm, REI Eugene. RSVP. FREE.

Eugene Garden Club: Plant "Nerd" Night, a benefit for the club's youth activities & civic projects, 6:30pm, 1645 High Street. FREE.

SOCIAL DANCE Bailonga, Argentine Tango, live fusion music, 8pm - 8:30pm, Tango Center. All ages \$4-\$7.

THEATER Paper Cup Ocean, today & tomorrow 7:30pm, Wildish Theater, Springfield. \$5.

1
WEDNESDAY
Sunrise 6:53am; Sunset 7:40pm
Av High 58; Av Low 38

ARTS/VISUAL Artists Salon, open studio w/artist-in-residence Marilyn Kent, 6pm-9pm, MECCA, 43 W. Broadway. \$2-\$5.

DANCE Dance Brazil, 7:30pm, Arlene Schnitzer Concert Hall. \$20-\$55.

FILM Heckler's Movie Night: *Gremlins*, 7pm, Wandering Goat. FREE.

FOOD/DRINK Italian & French Wine Tasting, 5pm-7pm, Uva Wine Bar, Oakway Center. FREE.

GATHERINGS Emerald Empire HempFest Volunteer Core Meeting, 7pm, 670 Hwy 99. FREE.

O.U.R. Federal Credit Union tax preparation continues. See Saturday.

Eugene-Springfield chapter of Archimedes Movement & Lane County Chapter of Health Care For All Oregon meeting, 6:30pm-8pm, EWEB Community Rm. FREE.

NW EcoBuilding Guild presents arborist Alby Thomsin, talk on urban forestry, 7pm, BRING. FREE.

KIDS/FAMILIES Family Night, feat. Bryan & The Rockin' Amigos, 6pm, Cozmic Pizza. FREE.

Pre-school Storytime, ages 3-6, 10:15am, Downtown Library. FREE.

LECTURES "A Humorist's Revenge on the Mental Health

Boston Globe Editor Martin Baron discusses the future of print media at the UO Ruhl Lecture on Thursday, April 2.



System," comedian Howard Falk, 5:30pm, 454 Willamette, Second Floor. FREE.

MUSIC Chamber Music on Campus: Music of the Eras, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Steve Goodbar, 6pm, Friendly St. Café. FREE.

SOCIAL DANCE Swing, 7pm, Tango Center. All ages, \$4.

SPIRITUAL Lenten Organ Meditation, 12:15pm-12:45pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

THEATER Paper Cup Ocean continues. See Tuesday.

2
THURSDAY
Sunrise 6:52am; Sunset 7:42pm
Av High 58; Av Low 38

GATHERINGS Lane Regional Air Protection Agency public meeting, 7pm-9pm, American Red Cross Bldg., 862 Bethel Dr. FREE.

Dahlia Tuber Auction & Sale, 7:30pm, Celeste Campbell Senior Center, 155 High St. FREE.

All Levels Yoga Class, noon, Tamarack Wellness Center. Benefits the Yoga Scholarship Fund. Don.

KIDS/FAMILIES Pre-school Storytime, ages 3-6, 11am, Sheldon Branch Library. FREE.

LECTURES "Constructing a Right to Equal Education," w/ Camille Walsh, noon, 141 Knight Law Center, UO. FREE.

Ruhl Lecture: "The Incredible Shrinking Newsroom: How can fewer reporters meet the increasing demands for coverage?" w/ *Boston Globe* Editor, Martin Baron, 4pm, EMU Ballroom, UO. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series, 6:30pm, Tsunami Books. \$10, \$5 stu.

L.E. Modesitt book signing & reading from *Imager*, 7pm, Borders. FREE.

MUSIC Sound for the Organization of Society, 7:30pm, Cozmic Pizza. \$8.

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calendar

Project feat. the beatboxing flutist of "Inspector Gadget" & "Mario Bros," 7pm, Agate Hall, UO. \$12, \$5 stu.

SHOcase: Oregon Tuba Association, 11:15am, Hult Center lobby. FREE.

Michael Anderson w/guests presents Johannes Brahms Sonatas, 7:30pm, The Shedd. \$18-\$30.

ON THE AIR Northwest Passage: "Natural World," w/ John Cooney, 4pm-4:30pm, KLCC 89.7.

New Dimensions: "A Journey Towards Love," w/ John Dear, 6:30pm-7:30pm, KLCC 89.7.

SOCIAL DANCE Hula Dance Instruction, 7:05pm, Community Recreation Center, 250 S. 32nd St. FREE.

THEATER A Little Night Music continues. See Thursday, March 26.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, MARCH 27 The

Corvallis Senior Center will be closed March 27 & reopen at 8am on March 30.

SATURDAY, MARCH 28 Chicago: The Musical, open through April 5, Majestic Theater. Go to majestic.org or call 738-7469 for times and ticket prices.

ATTN: OPPORTUNITIES

The Oregon Coast Aquarium is looking for teenagers ages 13 to 17 to join its youth volunteer team. Saturday training sessions begin May 9 and run through June 6 from 10 am to 4 pm. Pick up an application at the Aquarium, on the Aquarium web site at www.aquarium.org, or by calling 541-867-3474 x 5312.

The Saturday Market Youth Showcase is recruiting local youth talent for May & June 2009. If you know a talented kid, teen or group (K-12), who would like to perform at the Saturday Market please contact Beth Miriam Rose at bethr@efn.org or 342-7191.

Michael Anderson presents an evening of Johannes Brahms at The Shedd on Thursday, April 2.



The first annual Willamette Valley Brews & Blues Fest announces a poster contest for this year's event. The contest is open to everyone, the entry deadline is May 5, with the winner being announced May 15, 2009. The winner will be awarded a \$200 cash prize. For full contest details and rules, email wvbbfest@yahoo.com

Nature guide volunteers needed at Mount Pisgah Arboretum. Volunteer guides lead K-5 grade students on tours, teaching them about the plants, animals and ecology of the South Willamette Valley. One morning a week, April 20-June 11. Orientation will be held on Thursday, April 2, 7pm-9pm at Wayne Morse Family Farm, 595 Crest Drive. Application form is at www.MountPisgahArboretum.org

The Maude Kerns Art Center seeks submissions for the Artists' Marketplace at the 26th annual Art and the Vineyard Festival. Submit 5 digital images on CD in jpeg format, including 4 images representative of artwork to be displayed at the festival and one image of your booth display, along with a completed application by the postmark deadline of Friday, March 27. www.mkartcenter.org

The Oregon State Bar seeks non-lawyer members for governing board and statewide committees. Application forms due by May 22. For more information visit www.osbar.org

New Zone Gallery seeks submissions for their "Zone 4 All" exhibition in April. Accepting any 3D art intake & 2D work max size 24 by 36". Intake is Saturday, March 28 from noon to 6pm.

Sleep Country USA's Foster Kids Shoe Drive kicks off March 30th-May 31st, 2009. Contributions of new shoes can be dropped off at Sleep Country USA locations in the Eugene area. For more information on the location of the nearest store, please use the Sleep Country store locator at www.sleepcountry.com or call 1-888-88-SLEEP. The store hours are M-F 10 a.m. to 9 p.m., Saturday 10 a.m. to 6 p.m., and Sunday 11 a.m. to 6 p.m.

Nominations open for Administrative Professional of the Year Award 2009. All exceptional office/administrative professionals in Lane County are eligible for nomination by their employers. Deadline for nomination is April 1, 2009. For more information contact Heather Wilson, hwilson@goodneighbor.com, or 541-513-5547.

Microdermabrasion Facial
\$39.99 60-Min
Limit 1 per customer. Must be used in March. Coupon must be present.

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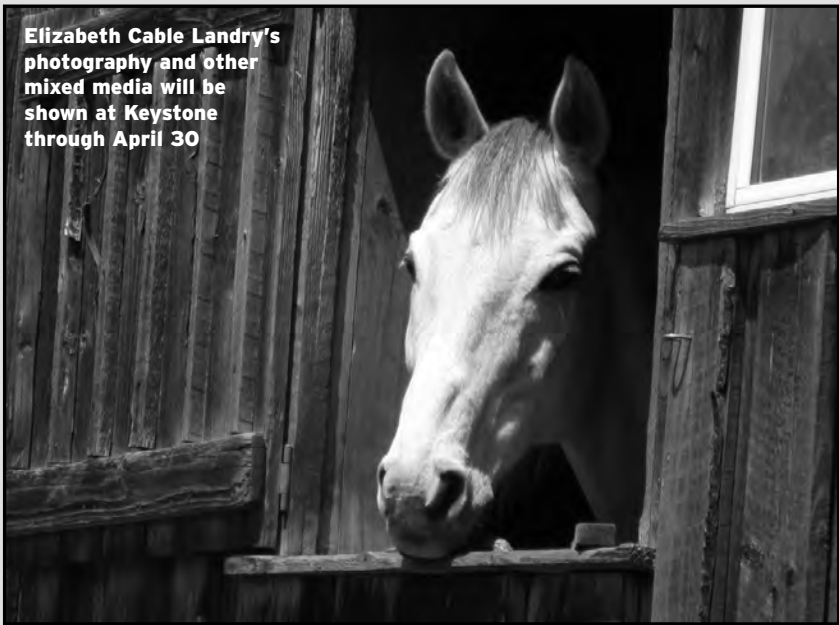
PRESENTED BY RICK ROWLEY

April 2nd 2009
Lane Community College
Building 17 Room 309
1 to 3 PM

First United Methodist Church
1376 Olive St., Eugene
7 to 9 PM

Lane Peace Center www.lanecc.edu/peacecenter peacecenter@lanecc.edu

Elizabeth Cable Landry's photography and other mixed media will be shown at Keystone through April 30



art in the galleries

All exhibits free unless otherwise noted.

OPENING

A Healing Space Watercolors by Ellen de Werd. Reception is April 3, 5:30pm. 769 Monroe Street.

Florence Events Center "The Way I Paint It!" work by Bernie Herr, through April 30. Reception is April 3, 4:30pm. Florence Events Center, 715 Quince St.

Imagine Whimsical paintings and prints by Noelle Dass Studio, through April 30. 35 E. 8th Ave.

Keystone Café Works by Elizabeth Cable Landry, from April 1-April 30. 395 W. 5th.

Lane Community College Art Gallery "High School Arts Show," work by high school artists, through April 10. Reception is April 2, 5:30pm. 4000 E. 30th.

Morning Glory Café Nature paintings & collages by Marilyn Kent, from April 1-April 28. 450 Willamette.

Museum of Unfine Art Paintings by Daniel Roque, from April 1-April 14. 537 Willamette.

Nib Dessert & Wine Bar Cut-paper artwork by Valisa Higman, through April 30. 769 Monroe Street.

Springfield Museum "War Toys and Memorabilia," from March 31-April 24. 590 Main St., Spfd.

CONTINUING

Backstreet Gallery Paintings by Pattie Brooks Anderson, through March 31. 327 Laurel St., Florence.

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

Cascade Manor Selected works in oils: landscapes, portraits, figuratives by Jerry Ross, through March 30th. Call 342-5901 for appt. 65 West 30th.

David Minor Theater "Ladies' Night," photography by Paula Goodbar, through March 31. 180 E. 5th.

Diablo's Downtown Lounge Paintings & drawings by Davina Snyder, through March 31. 959 Pearl St.

DIVA "JOBS" by sculptor James O'Keefe; "pinkontinuum" installation by Brian Knowles; "Hand Painted Films," UO video art 2009; "Journeys: Illustrations of within and without," photography by Ankush Vimawala; "Nature," paintings by Karen Sosa; Colored Pencil Society of America Colored Pencil Show, through March 31. 110 W. Broadway.

Eugene Coffee Company Prints and paintings of Janice Laverne Baker, through March 31. 1840 Chambers

Dr. Don Dexter Gallery "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

Emerald Art Center "Fire and Ice," work by Melissa Nolloed; work by Bess Nobel and Cindy Bailey Asay, through March 28. 500 Main St., Spfd.

Fenario Gallery "Zen Schisms: Void and Suffusion," work by Mark Flores, through March 28. 881 Willamette St.

Florence Events Center "Memories of New Zealand," work by J. Cardon, through March 30. Rent-a-Rod Art Show, through April 30. Florence Events Center, 715 Quince St.

Gary's Coffee Works by Linda (Jane) Osborn, through March 31. A coffee cupping will be on Saturday at 11am & 2pm. 525 High.

Imagine Art glass pendants by Eli Mazet, through March 31. 35 E. 8th Ave.

Island Park Art Gallery "Emerging Artists,"

through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Sex and Sarcasm from the American Landscape," works by Annie Frantzeskos, Wesley Hurd, Laura J. Jennings, through March 28. Hult Center.

Jeremy Covert Gallery "Living Dualities," works by Jeremy Covert, through April 3. 269 W. 8th.

Jordan Schnitzer Museum of Art "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock. "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, through March 28. 760 Willamette.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

La Follette Gallery "New Prints of Old Treasures," works by Jani Hoberg, through March 31. 931 Oak.

Majestic Theater Work by Howard Bruner, through March 31. Corvallis.

MECCA Materials Exchange Center for Community Arts Layered acrylic on wood paintings by Beverly Ferrell, through March 31. 43 W. Broadway.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Ila Rose, Becky Kehl, William Harbour, Miranda Currie, through March 31. A reception is March 27, 5:30pm. 537 Willamette.

New Zone Gallery "Recycled thoughts and visions from a broken mind." work by Tony Brown, through March 31. 164 W. Broadway.

New Odyssey Juice & Java "Mental Rot," surreal paintings & drawings, through March 31. 1004 Willamette.

Nib Dessert & Wine Bar Black and white photography by Serendipity Rose, through March 27. 769 Monroe Street.

Oakway Wine and Deli Watercolor and acrylic paintings by Sue Hutchinson Carey, through April, 2009. Call 343-3088 for times. Oakway Center.

Opus6ix "Artists in Cars," work by Barry Geller; "City Walls," work by Anne Teigen, through March 31. 22 W. 7th.

Palace Bakery "The Other Side of the Mountain," soft pastels by Kate McGee, through March 29. 844 Pearl.

Pilgrim's Way Bookstore Paintings by Joanna Jaquette and icons by Serbian iconographer Borislav Brodanovich, through March 26. 304 Blair Blvd.

Springfield Museum "Springfield in Focus," antique cameras and historic photos, through March 27. 590 Main St., Spfd.

Studio West "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West 8th Ave.

Tamarack Wellness Center Work by Rebecca LaMothe, through April 30. 3575 Donald St.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

Wandering Goat Work by Dain Kaldahl, through March 27. 268 Madison.

White Lotus Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

WOW Hall "Hammered Metal Pieces" by Michael Perkins, through March 31. WOW Hall, 291 W. 8th.



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Agustin Bejarano Caballero, *La Coqueta VII*
(*Mujer Embarazada*)(detail), 1998, 2008:11.1

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Nesting GREEN HOME & GARDEN SPECIAL ISSUE

Welcome to our first **Nesting: Green Home & Garden** issue. We took the “green” part literally this year and combined our spring planting guide with many articles on gardening. Blame it on spring fever! We even ignored our own guide and recently went a little crazy with peas, squash, carrot and radish seeds. Hey, if it comes up, we’re happy to share. Green means gardening, but green can also mean environmentally friendly paint for inside or outside when the rain goes away. Save some of that *other other* green by planting herbs even if you have a small apartment space and raising chickens to save on store (or even farmers’ market) eggs. And feather (or scale!) your eco-friendly nest with bird and butterfly-friendly plants and trees. Go to blogs.eugeneweekly.com for more tips and links to water stewardship training, greening your remodeling projects and keeping the house shiny and healthy with environmentally friendly cleaners. We welcome your tips and ideas in the comments section. Happy spring! — *Suzi Steffen*

SEASONAL SALADS

What to plant for tasty greens year-round BY RACHEL FOSTER



Deborah Brady in her cloche or greenhouse

When I was growing up, salad meant lettuce (home-grown, in spring and summer) with a bit of tomato and cucumber on the side. My mother would chop up some leaves of French sorrel and whatever green herbs were in season to add a little variety. Now, years later, I know that in a mild climate it is possible to have home-grown salad greens more or less all year round. And, of course, lettuce is not the only staple ingredient.

Salad plants are among the most worthwhile vegetables to grow at home. You can plant exactly the kinds you prefer and cut only as much as you need: Salad is incomparably better when absolutely fresh. It’s been years since I had a vegetable garden, but last spring I grew a big pot of

lettuce on the deck, and it really gave me a taste for growing my own. This winter I persuaded a couple of seasoned gardeners to share some thoughts about salad and to reveal what they choose to plant for a yearlong supply of greens.

“My backbone lettuces for spring and summer planting are Continuity, a butter crunch with red bronze edges, Red Sails and Black Seeded Simpson,” veteran gardener Deborah Brady told me. “These are all lettuces that stand up well to the heat, especially the Simpson. I direct seed but often start a flat in my house as well, to hedge my bets. It is a sad thing to wake up one morning and find your newly emerged lettuces were mowed down by slugs. Once lettuce plants are big enough to transplant,

I gouge out clumps of them and plant them in blank spots where other things have failed to germinate. I also make a point of transplanting some near plants that promise to get big, like broccoli, to take advantage of the shade they afford the lettuce in the warmer months.”

Brady plants garden cress (also known as pepper grass) near something slow. “The plants pop up fast and are harvested before they interfere with the growth of their neighbor. It is a very peppery green that I like to eat on a buttered slice of good bread. It also adds a nice zip to a salad. The tender young leaves of edible chrysanthemum add an unusual, slightly celery-like flavor. The yellow and white flowers are beautiful in salads,” she says. For a really spectacular presentation, Brady suggests adding some orach, a spinach relative that is harvested when young. She grows a dark purple one and a green one with a splotch of magenta. “Let a couple of stems go to seed,” she suggests, “and shake them around your garden to ensure happy surprises in future years.”

Volunteers are an integral part of Brady’s garden. “I don’t plant mustards or kale in the spring because I am pretty sated after eating them all winter, but I do make good use of any that choose to volunteer.” She thinks the best gardeners have the grace to let nature have a say in things. “I’ve had arugula pop up a full month earlier than I would dream of planting it, and it thrived. I have a stout volunteer Mizuna plant that has survived the entire winter, freezing weather and all.” Clusters of kale appear throughout the growing season.

During the cold season, October through

SALAD BOOKS TO LEAF THROUGH

Two inspiring books convey some idea of the amazing variety of ingredients you can throw in the salad bowl for a feast of color, flavor and crunch: baby greens, weeds such as chickweed and miner’s lettuce, root veggies, flowers and fruit and leafy vegetables you probably never have heard of.

- *The Edible Salad Garden* by Rosalind Creasy (1999, Perplus)
- *The Organic Salad Garden* by Joy Larkcom (2001, Frances Lincoln)

March, Brady grows most of her salad greens in a cloche, a plastic tent that serves as a greenhouse. “Given how expensive salad greens are in the winter, this is a great way to get a big gardening bang for your buck,” she says. Her favorite cloche greens are Arctic King lettuce (Territorial Seed), Frisee endive and Mizuna and Giant Red mustards. And Pak choy, but not the ones with fat succulent stems because they are less cold hardy. She digs a raised bed for the winter cloche and sows lettuce in mid to late August, mustard greens in September.

Landscape designer and horticulturalist Whitey Lueck also grows a late lettuce crop, and then moves on to mache (lambs lettuce or corn salad), a hardy little plant he learned about while living in Europe. Mache self-sows mildly around his garden, and he cuts and eats the whole small rosettes of dark green paddle-shaped leaves. Lueck also sows mache, quite thickly, in mid September, to eat from mid-November on. He mows the crowded plants with a knife, cutting almost to the base, and it re-grows. “When the mache peters out, I start on the Belgian endive,” he says. “By the time that’s gone, I have early lettuce coming on under plastic.”

Belgian endive? This isn’t a common crop in home gardens, so I asked Lueck to tell me how he grows it. “I sow it in May and transplant the seedlings about a foot apart. They make big green rosettes through the summer. Some people eat those, but they are too bitter for my taste. I dig the plants in November or early December and cut off the leaves an inch above the root. I trim the roots to about eight inches and plant them in compost in big garden containers and cover with a thick layer of sawdust.” Lueck leaves the pots outside for a couple of weeks and then transfers them to “a dark location in the cooler part of the house.” The creamy white shoots appear by the end of January. **EW**

A profile of Brady is online at www.eugeneweekly.com

SMALL SPACE, BIG TASTES

Ten herbs you can grow in your apartment

You don’t need a yard with a garden to access fresh herbs year-round for use in your favorite dishes — and I’m not referring to those plastic boxes at the supermarket. Herbs thrive in pots on sunny windowsills, so even an apartment-dwelling cook can enjoy them with ease.

Tip: Herbs love to be used and abused, so frequent removal of leaves for cooking helps keep these plants bushy and active. If you lack south-facing windows, a fluorescent light bulb can often provide sufficient light for an indoor garden.

A star for thriving on neglect, **rosemary** flourishes in south-facing windows where sun is most plentiful. Like many herbs, it can be grown from small cuttings of outdoor plants, if available.

Also a sun-lover, **basil** will grow full and lush year-round if kept warm enough. Pinching off its flowering tips keeps its foliage thick for regular harvest.

Oregano prospers in abundant indirect sunlight with little attention besides frequent harvest to keep the plant from growing leggy.

An essential culinary herb, **thyme** comes in numerous varieties with diverse flavors and can grow in eastern or western windows if the southern sills are occupied.

Famous for its stubborn survival and for spreading, **mint** is easily harnessed in a pot indoors (or out) for a multitude of culinary and medicinal uses.

Stevia may be a less classical herb, but don’t overlook its low-calorie sweetening powers. Perfect for sweet teas or standalone treats, this South American plant needs plenty of sunlight and an occasional mist of water for humidity.

Chives boast round lavender flower heads that are edible but may impair the flavor of the leaves, so you may opt to snip off the flower buds of half your crop.

With attractive, gray-green leaves, **sage** adds beauty to a sunny part of the home, as well as key flavor to many dishes.

On the less hardy side but well worth the challenge, **parsley** is best grown in a window with southern exposure, and its soil should not be allowed to dry out.

Finally, **lemongrass** is a common ingredient in Asian cooking and teas, and its soil may be left to dry out between waterings.

— *Kelly L. Walker*

NOT A YOLK

Backyard chickens produce BY JESSICA HIRST

Maybe you like the idea of bestowing fresh eggs on your friends in exchange for all that zucchini they give you every summer, but you don't know the difference between a biddy and a brood. You want to take advantage of Eugene's city code that allows you to keep chickens, but you're just not sure where to begin.

It turns out that getting started raising your own chicks might not be as daunting a task as it seems. And now that it's spring, chicks are available in stores.

"Chickens are easy to care for," says Down to Earth store manager Rachel Klinnert, who began raising her own chicks about a year ago. Klinnert says she had no experience caring for chickens before she started but that she's been able to learn as she goes with the help of books such as *Storey's Guide to Raising Chickens* by Gail Damerow.

To begin your adventure as a chicken owner, you'll need the following items: chicks, a large cardboard box (Klinnert used a refrigerator box), a heat lamp, pine chips, feed and special containers for food and water. Klinnert says she got her day-old chicks from Coastal Farm Supply for about \$2 each. Coastal carries all the other supplies you'll need to get started, she says.

For the first eight weeks or so you'll need to be home every day to feed the chicks, clean their box and keep an eye on them. After that, says Klinnert, they "feather out" and are ready to go outside. You'll need to build a coop and keep it

clean, but grown chickens are pretty low maintenance, she says.

The only downside to the endeavor might be the cost. Although it might seem like backyard chickens would be a money saver, the initial setup costs for two chicks could run anywhere between \$60 and \$80. And down the road, you'll still need to build a chicken coop. But with organic local eggs running \$4.50 to \$5 a dozen, that's not a bad deal.

Klimmert says that you can build a simple coop for minimal effort and cost. She recommends building a complete enclosure to keep the birds safe from neighborhood predators such as cats, dogs, raccoons, possums, hawks and owls.

Because Klinnert's chickens are in a safe environment, they're not stressed, so they're content and easy to have around, she says. "I love the noises that they make," she says. "It's great listening to the sound of chickens cooing, and they're pretty, sweet little animals. It's been a really good experience."

Of course, fresh eggs aren't bad either. A chicken lays approximately one egg every 36 hours, so two chickens will provide about a dozen eggs a week. A chicken will generally begin producing eggs after it's about 5 months old, says Klimmert. And as for the other stuff that comes out of chickens, it can be used to fertilize the garden.

Most importantly, though, fresh eggs will release you from any zucchini debt you might be in since your neighbor's windfall harvest last season. **EW**



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SPRING PLANTING GUIDE 2009

ASPARAGUS

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

BEANS

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: **BUSH** — Oregon Blue Lake, Tendercrop, Venture. **POLE** — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

BEETS

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

BROCCOLI

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

BRUSSELS SPROUTS

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Prince Marvel, Rubine, Vancouver.

CABBAGE

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Derby Day, Ruby Ball, Early Jersey Wakefield.

CHINESE CABBAGE

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in summer crops).

Suggested Varieties: China Express.

CARROTS

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

CAULIFLOWER

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Early Dawn, Snowball, Fremont.

CELERY

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching.

CORN

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Seneca Horizon, Jubilee.

CUCUMBERS

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

EGGPLANT

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

ENDIVE, CHICORY, ESCAROLE

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Arugula, Radicchio.

GARLIC

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

KALE

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

KOHLRABI

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

LEEKs

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King Richard.

LETTUCE

Cultivation: Plant seeds or transplants April-August. Sow

seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

OKRA

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil/Sun: Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

ONIONS

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

PARSLEY

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

PARSNIPS

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

PEAS

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

PEPPERS

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

POTATOES

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

PUMPKINS

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

RADISH

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.

RUTABAGA

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

SPINACH

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby

WATER IOI

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Check out

<http://oregonstate.edu/conferences/waterschool2009/>
for more info!

THE SPRING PLANTING GUIDE 2009

greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee, Skookum.

SUMMER SQUASH, ZUCCHINI

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

WINTER SQUASH

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

SWISS CHARD

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches

apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

TOMATOES

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

TURNIPS

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

ORNAMENTAL GARDENING GUIDE

March

Plant trees and shrubs.
Prepare new areas for planting.
Divide and plant perennials.
Pull weeds before they flower and set seed.
Fertilize just about everything unless you did it in February.
Prune spring-flowering shrubs as blossoms fade.
Protect new growth of bulbs and perennials from slugs.

April

Start new lawns.
Watch for local plant sales.
Plant perennials, gladiolus and hardy annuals.
Feed bulbs while they are green and growing.
Continue pruning spring-flowering shrubs.
Shear ivy and heather. Cut old leaves off sword ferns.
Trim lavender and sage after new growth begins.
Check irrigation systems.

May

Plant dahlias and other tender bulbs.
Plant perennials, annuals and container plants.
Remove dead flowers from young rhodies.
Water rhododendrons and bulbs liberally.
Start aphid control - flush with water, spray insecticidal soap.
Control slugs.

Weed and mulch between plants.

June

Begin regular feeding of container plants.
Prune rhododendrons and azaleas.
Control aphids with water and insecticidal soap.
Watch for cutworms and hand-pick!
Stake summer-blooming perennials.
Cut back those that have bloomed.
Continue mulching.

July

Watering lawns is not essential but it helps discourage weeds.
Prune broad-leaved evergreens.
Watch for cutworms. Hand-pick or use BT.
Shorten new growth on espaliered apples and pears.
Deadhead early perennials.
Stake tall perennials before they flop.
Replenish mulches to hold moisture.

August

Water annuals liberally, in flower beds or pots.
Dead-head perennials, roses.
Remove diseased leaves from roses, rose beds.
Groom and feed container plants regularly.
Replant tired containers.
Order spring-flowering bulbs.
Remember to moisten compost piles.

VEGETABLE PLANTING GUIDE

May

After May 15 (frost free date for our area) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).
Hold off on planting basil till June 1!
There's still time to plant onion and shallot sets.
You can still sow peas and parsley through May.
Water garden if rainfall drops below an inch a week.

June

Continue sowing squash and beans.

Plant carrots (seed) and celery (transplants).
Plant basil and other annual herb starts.
Apply organic mulches while ground is moist.

July

Net blueberries if you want fruit!
Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard.
Plant broccoli and Brussels sprouts for fall harvest.

August

Sow lettuce, mustard greens, turnips and spinach.

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ECO-PAINT THE TOWN

Environmentally friendly options BY SUZI STEFFEN

Admittedly, some of us love the “fresh paint” smell. Mmmmm, our nostrils think, that smells lovely and new!

But some of us react to the chemical off-gassing that causes the smell with something akin to a full-body freakout. Chemical sensitivities aren't a laughing matter, nor are the various issues that oil-based paints can cause, says Corey Spencer. Spencer's the manager of Miller Paint in Eugene.

Spencer, like folks at smaller and more eco-focused stores like Greater Goods and The Green Store, says he's happy to offer paints that provide a more ecologically friendly way to spruce up living space.

Steve Musser at The Green Store says that his store sells “nontoxic” paint. “It's formulated differently,” he says, so that there aren't various chemicals mixed into the paint. Other paints may contain additives and fillers like formaldehyde, he says, or crystals that turn to powder as the paint ages. Not good for the lungs.

At Greater Goods, owner Joanie Kleban sells a variety of eco-friendly exterior and interior paints. Some contain plant-based oils rather than petroleum-based oils and what she calls “natural drying agents” instead of chemicals that produce a lot of off-gassing.

Even those who aren't affected by the chemicals in regular paint might want to consider the issue of volatile organic compounds, the paint experts say. Low-VOC paints, according to the EPA, contain less than 50 grams of VOCs per liter, and zero-VOC paints have 5 grams or less per liter. What's wrong with VOCs? Well, the EPA found that “levels of about a dozen common organic pollutants [are] 2 to 5 times higher inside homes than outside,” and added, “While people are using products containing organic chemicals, they can expose themselves and others to

very high pollutant levels.” That can lead to anything from headaches to dizziness to memory loss, the EPA says. Er, yuck.

“I have people who can't even come into the store, they're so chemically sensitive,” Spencer says. In those cases, he sticks with the no-VOC line.

Most stores that sell paint now carry low or zero-VOC paints. Water-based paints, because they're not created around petroleum products, usually have much lower VOC counts, Musser says. YOLO

Colorhouse paints from Portland line the shelves at The Green Store, and Musser says the shop has recently added Mythic Paint as well.

Along with many water- and milk protein (casein)-based paints, Kleban also carries low-VOC stains. Yep, repainting your deck or resealing it can be just as problematic as painting your bedroom, so you might want to look for things like BioShield stains, which are zero-VOC (Greater Goods stocks some BioShield products).

And if you're doing the spring cleaning while touching up the wall color, Klegan notes that the store has wood sealant and wax that won't increase the VOC count either. No matter where you're shopping

for paint, be sure to make your house look pretty without killing off your cells — that's the way to stay green even if you're painting the house all of the colors of the rainbow. **EW**



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ON THE WING

Plants that attract birds and butterflies BY SUZI STEFFEN

Your garden can be a riot not only of flowers and vegetables but also the wings of birds and butterflies. Here are some tips for building or adapting a garden to attract everything from the little to the big.

First, though, obligatory warning:

Pesticides kill insects and spiders. (Duh, right?) Birds eat insects, so if you want birds around, killing insects doesn't start you down the right path. Organic gardening does a lot more for the ol' circle of life.

Plant colorful annuals and perennials; splashes of color attract birds and insects. And native plants, of course, require much less water or worry since they evolved for this climate. At the Washington Department of Fish and Wildlife's Backyard Wildlife Sanctuary Program (wdfw.wa.gov/wlm/backyard/), you can find a list of perennials and plants that attract butterflies. **Penstemon**, **lupine**, **perennial phlox**, the lovely **checker mallow** and the little but powerfully cute **viola sempervirens** all make butterflies happy, as does the obviously and aptly named **butterfly bush**.

In general, experts say to let some of your plants go to seed in order to attract more birds. They also say for birds, plant trees and bushes that have berries, fruits or nuts. Those are usually deciduous, and though they lose their leaves in the fall, they make up for that in the spring and summer. **Crabapple**, **red alder**, **Pacific**

Butterfly and butterfly bush



dogwoods and of course all of the normal fruit trees and shrubs provide beauty, but also protection. If you want hummingbirds, make sure to put in some red and orange tubular plants like **trumpet creeper** and **red columbine**.

Coniferous trees like our famous **Douglas fir** and **Sitka spruce** and evergreen shrubs like **salal** or **mountain lilac** keep birds happy year-round and provide food, shelter and insect life.

Keep cats inside or heavily belled when outside, and follow the basics of planting as many vines, native grasses, flowering plants, trees and shrubs as possible in your space. You'll soon be rewarded with the sight and sound of fluttering, chirping wildlife. **EW**

Check out www.howtoattractbirds.com and www.nwplants.com for a lot more about native plants and how to design your garden to maximize birdwatching potential!

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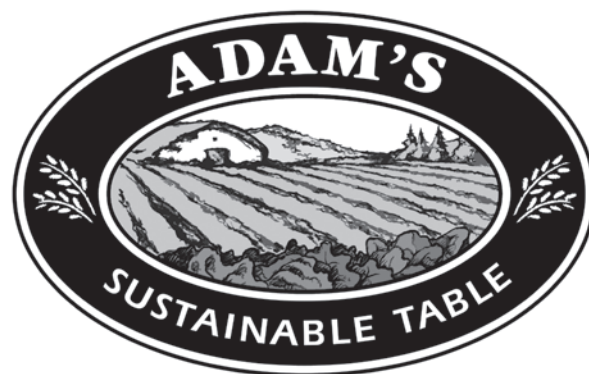
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 11:55 AM 2:25 PM 4:55 PM 7:25 PM 9:55 PM
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 11:05 AM 12:45 PM 1:35 PM 3:15 PM 4:10 PM 5:45 PM 6:35 PM 8:15 PM 9:05 PM 10:40 PM
***12 ROUNDS (PG13)**
 11:00 AM 1:45 PM 4:35 PM 7:20 PM 10:10 PM
***THE HAUNTING IN CONNECTICUT (PG13)**
 10:55 AM 12:15 PM 1:40 PM 2:50 PM 4:15 PM 5:20 PM 7:05 PM 7:55 PM 9:35 PM 10:30 PM
***KNOWING (PG13)**
 1:25 PM 4:25 PM 7:25 PM 10:25 PM
***I LOVE YOU MAN (R)**
 1:50 PM 4:30 PM 7:05 PM 9:45 PM
***DUPLICITY (PG13)**
 1:05 PM 4:05 PM 7:15 PM 10:10 PM

RACE TO WITCH MOUNTAIN (PG)
 11:50, 1:20, 2:40, 4:00, 5:15, 6:40, 7:55, 9:20, 10:40
WATCHMEN (R)
 11:30 AM 12:00 PM 3:00 PM 3:30 PM 6:30 PM 7:00 PM 10:00 PM 10:30 PM
LAST HOUSE ON THE LEFT (R)
 2:00, 4:45, 7:30, 10:15
METROPOLITAN OPERA: LA SONNAMBULA NR
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PAUL BLART MALL COP PG
 12:05 PM 2:35 PM 5:25 PM 7:40 PM 10:00 PM
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LAST CHANCE HARVEY PG13 [12:10], 2:45, 5:05, 7:40, 10:10
INKHEART PG [11:50], 2:25, 4:55, 7:35, 10:05
THE CURIOUS CASE OF BENJAMIN BUTTON PG-13 [12:30 PM] 4:00 PM 8:00 PM
THE UNINVITED PG-13 [12:00 PM] 5:00 PM 10:25 PM

TWILIGHT PG13 [12:45], 4:10, 7:05, 9:55
BOLT PG [11:40], 2:10, 4:35, 7:10, 9:35
YES MAN PG13 [11:55], 2:20, 4:45, 7:15, 9:40
MARLEY AND ME PG [12:40], 3:50, 7:00, 9:45
UNDERWORLD 3: RISE OF THE LYCANS R [12:20 PM] 2:40 PM 5:15 PM 7:45 PM 10:20 PM
Cinéarts
DOUBT PG13 2:35, 7:30
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 Sun. (945 1140 1210 200 230) 420 450 640 710 900 930
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KNOWING (PG-13) Fri. - Sun. (935 1205 1235 345) 425 650 725 945 1020
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movies BY MOLLY TEMPLETON
 Jason Segel, Paul Rudd and Rashida Jones in *I Love You, Man*
Lifestyles of the Comfortable and Friendless
 Paul Rudd and Jason Segel get bromantic

I LOVE YOU, MAN: Directed by John Hamburg. Written by Hamburg and Larry Levin; story by Larry Levin. Starring Paul Rudd, Jason Segel, Rashida Jones, Andy Samberg, J.K. Simmons, Jane Curtin, Jon Favreau and Jaime Pressly. Dreamworks, 2009. 105 minutes. R. ★★☆☆☆

A great night is a simple thing for Peter Klaven (Paul Rudd): a bottle of wine to split with his fiancée, Zooley (Rashida Jones); some premium cable or maybe a Johnny Depp flick on the telly. Peter is a really nice guy, the kind of responsible, thoughtful fellow who is unfailingly kind to his colleagues, who makes a tray of root beer floats for his girlfriend's pals on girls' night and whose only problem with his gay brother Robbie (Andy Samberg) is that Robbie, not Peter, is their father's best friend. He's a perfectly happy, pretty well-off real estate agent — until he realizes, after proposing to Zooley, that something is missing: friends. She calls hers minutes after the proposal. He mumbles something about telling the guys at his fencing club, or his coworkers. Later.

Though it works hard to be dude-specific, playing off cultural clichés about everything male (bonding, pursuits, psyches, hobbies ...), *I Love You, Man* works, in part, because it pokes at a broader matter than it pretends to: the difficulty of making friends as an adult. When the possibility of friendship crashes and burns — as it colorfully does in Peter's series of man-dates — it's enough to make a person feel like a failure at life. But often a friendship clicks when it's least expected. For Peter, the unexpected appears at an open house for Lou Ferrigno's home. No one offers on the house, but Peter meets tall, mismatched, free-food-loving, effortlessly confident Sydney Fife (Peter Segel).

Sydney's particular brand of cool is so opposite Peter's calm politeness that Peter stammers and mumbles in his presence,

blurring out idiotic nicknames and leaving awkward messages — both of which Rudd does with precise, hysterical timing. Sydney impresses Peter with his grasp of body language, his instrument-filled man-cave and his love for Rush; Peter, for his part, seems to charm Sydney with his nervous attempts at friendship and his willingness to ditch work to hang out and jam to "Tom Sawyer." Sydney is a dude's dude, a man-child who lives in a gender-divided world and says in all seriousness, "I don't play sports with women," or tells a nervous Peter to take his tampon out. He's the guy you laugh at but don't necessarily want to get dinner with. But in his way, he's just right for Peter. Together, they stumble into silly running jokes (one involves Rudd's inability to perform any accent but one that makes him sound "like a leprechaun") and drop into the kind of meandering conversations from which real friendships are eventually born.

I Love You, Man is undeniably predictable: Peter and Zooley are happy until Peter's new friendship with Sydney gets more involved. But to its credit, the movie just manages to keep Peter's friendlessness from being about fear of male closeness or his not being enough of a manly stereotype — while playing off both of those possibilities and still remaining relevant to those audience members not on a man-date of their own. (Zooley is a lesser character, but she's never asked to be a girlfriend cliché just to give Peter something to resist, and Jones brings a down-to-earth charm that suits Zooley's understanding.) The dudetastic comedy may be starting to wear out its welcome, but *I Love You, Man* has a goofy sweetness, a sense of self-mockery, that buoys it to the happy ending — in which everyone gets the guy. **EW**

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Gwyneth Paltrow and Joaquin Phoenix in *Two Lovers*

Love(less) Story

Joaquin Phoenix stumbles through Brooklyn

TWO LOVERS: Directed by James Gray. Written by James Gray and Richard Menello. Cinematography, Joaquin Baca-Asay. Editor, John Axelrad. Starring Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini and Moni Moshonov. Magnolia Pictures, 2008. 108 min. R. ★★☆☆☆

Whether you find *Two Lovers* an engrossing or an aggravating look at one man and the two women he's in love with will likely depend on whether or not you find Leonard Kraditor (Joaquin Phoenix) more than the tiniest bit sympathetic. James Gray's film slowly teases out the reasons why Leonard, who's at least 30, is living with his parents. The specific details aren't as important as the way they weigh on his mental state, cocooning him in a self-centered, lingering flurry of grief. He mumbles and stumbles, treading close to a teenager's disregard for his parents (gracefully played by Isabella Rossellini and Moni Moshonov) while obviously loving them at the same time. His life isn't going right, but what "right" would be is maddeningly unclear.

In relatively quick succession, Leonard meets Sandra (Vinessa Shaw), the daughter of the couple who plan to buy out Leonard's parents' dry-cleaning shop, and Michelle (Gwyneth Paltrow), a leggy blonde who lives upstairs. Sandra is a mystery, other than the fact that she's sweet, intrigued by Leonard's own mysteries and very much aware that their parents wanted them to meet. Their first conversation is overlaid with the suggestion of another, more old-fashioned era of parental involvement in courtship — and with the unmistakable feeling that they are far too old to be chatting amid the mess that is Leonard's small bedroom in his parents' Brighton Beach apartment. It's nicely disconcerting but still unsatisfying: Who Sandra is, and why she'd be drawn to the shifty Leonard, never comes into focus. To Leonard, she's stability, sweetness, a life planned out. But what is he to her?

Michelle, whom Leonard meets in

the stairwell, draws something else out in Leonard, her lazy elegance pushing him to behave in ways he doesn't behave around anyone else. Though Phoenix is a good actor, it's Paltrow who finds the core of her character, a lively mess of a woman who turns the people around her into her guardians, her protectors, her confidantes — people who will take care of her when she refuses to take care of herself. She's involved with a married man (Elias Koteas, perfect in a tiny role) and, cluelessly, asks Leonard for his perspective on whether he'll leave his wife. She needs Leonard's help for this, that or the other thing; she calls, and he instantly ditches lunch with Sandra. She's magnetic, but you can see her holding something back, offering just enough of herself that Leonard believes he has a chance with her — while Sandra, guileless, hasn't a clue what she's up against.

Two Lovers is shot and lit gorgeously, from the comfortable but compact confines of Leonard's parents' house to the cold, spare environment on the building's rooftop to the luxury of Michelle's lover's favorite restaurant. But with Leonard at its center, the movie pivots on a man you may simply want to shake until he snaps out of a doleful fantasy world in which everything is easy and he can do whatever he likes without consequence. Phoenix burns sourly, woundedly, but doesn't convincingly convey the grief and confusion that would make Leonard understandable. Instead of sympathetic, he's simply pathetic, an unsteady, overgrown boy focused solely on his own desires (the *Village Voice*, succinctly, called him a "tragic asshole"). Why either of these women would be drawn to Leonard in the first place is difficult enough to deduce; it's all the more frustrating to then see one settle for him, for the movie never requires that Leonard own his flawed choices or his hurtful actions. He doesn't get what he thinks he wants, but he does get what he doesn't deserve.

EW

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Opening or returning:

Crying Game, The: Acclaimed political thriller by Irish director Neil Jordan (*Mona Lisa, The Miracle*) about an I.R.A. man who searches for and finds the lover of a British soldier he had kidnapped, with unpredictable consequences and plot twists. Starring Miranda Richardson, Stephen Rea and Jaye Davidson. R. 7 pm Sunday, March 29, Wandering Goat. Free.

Haunting in Connecticut, The: This horror flick about a haunted house (guess where it is. No, guess. I dare you) is "based on a chilling true story" and stars the slightly odd (to a pop culture buff) trio of Princess Irulan from *Dune* (er, Virginia Madsen), Casey Jones from *Teenage Mutant Ninja Turtles* (Elias Koteas) and Beaver Casablancas from *Veronica Mars* (that'd be Kyle Gallner). PG13. Cinemark. VRC Stadium 15.

Heckler's Night: Mock loudly and cheerfully as the Goat screens *Gremlins 2*. 7 pm Wednesday, April 1, Wandering Goat. Free.

Monsters Vs. Aliens: When aliens attack, an unlikely gaggle of monsters — a blob (Seth Rogen), a giant woman (Reese Witherspoon), a genius cockroach (Hugh Laurie) and "The Missing Link" (Will Arnett) — have to save the world. In 3D. PG. 94 min. Cinemark. VRC Stadium 15.

Rent: The acclaimed Broadway show based on Puccini's *La Boheme* comes to cinematic life with most of the original cast. Set in New York's East Village, the film follows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. 6:30 pm Tuesday, March 31, Azul/Koho Bistro. Free.

Twelve Rounds: When a detective (John Cena) stops a thief, the thief's girlfriend is killed. After escaping from prison, the "criminal mastermind" sets 12 tasks that the cop must complete lest his fiancée meet the same fate. Directed by Renny Harlin. PG13. Cinemark. VRC Stadium 15.

Two Lovers: James Gray (*We Own the Night*) directs this "romantic drama" about a troubled young(ish) man (Joaquin Phoenix) drawn to two women: the sweet, stable Sandra (Vinessa Shaw), whom his parents would love for him to marry, and the moody, unstable Michelle (Gwyneth Paltrow), who already has romantic troubles. Melodramatic and predictable — and predictably too kind to its leading man — but nicely shot and with a solid, unexpected performance from Paltrow. R. Bijou. See review this issue.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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TRAVIS WILLIAMS PERFORMS AT THE DOWNTOWN LOUNGE FRIDAY

THURSDAY MARCH 26

AXE & FIDDLE Vicki Stevens Band-8; Rock, blues, \$5
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
BLACK FOREST Telepathic Dumpster-10; Rock, n/c
COZMIC PIZZA Girls Aloud Dance Party-7; Benefit for Food for Lane County, \$7 or \$5 w/2 cans of food
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLA'S Johnny Wilde Band-9:30; n/c
JOE'S BAR Frown Squad w/Mofessor-9; \$2
JO FEDERIGO'S Jazz Jam w/Dave O'toole-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S The Duhks-8; neo-folk, \$10, 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
LUCKEY'S Matty Charles, The Touchy Feeliacs-10; Rock, folk, \$3

Delany-9; Burlesque, punk
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY TomoTsurumi/Sasagu Kayama-7; n/c
WORLD FLAVORS Amblin & Morgan-8; Acoustic Rock; n/c

FRIDAY MARCH 27

THE ASTORIA Punk Night-8; n/c
AXE & FIDDLE Klezmonauts, Klezmer-8:30; \$5
BEANERY Eric Nicholson-7;
BLACK FOREST Von Doom, Issa-10; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COZMIC PIZZA Tribal Fusion Belly Dance Extravaganza-8:30; \$5
DAVIS' Halie Loren & Marty Chilla-7:30; n/c; Soul Dance Party-11; n/c
DIABLO'S DJ The Fast-10; \$5
DOWNTOWN LOUNGE AmExchange, Orange Collection, Travis Williams Band-8; \$5
EMBERS Mixed Blood-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

MACENZI'S Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-7:30; n/c
MAX'S TAVERN Green is for Go-8; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
ONE CUP CAFE DJ Colin-9; Dance, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
POUR HOUSE DJ Amy; Dance, n/c
ROCK 'N' RODEO Debbie Davies-7; Blues, \$15 adv., \$18 door
SAM BOND'S Pojama People w/Ike Willis-9pm; \$10
SAMURAI DUCK Inhuman Form, Facing Extinction-6; Maidens of Mayhem, Black
GOODFELLA'S Monolith-9:30; n/c
HAPPY HOURS Alliance Party Band-9; R&B, n/c
INDIGO DISTRICT Aeolus, Shining Through, Adalia, Of Mountains -7; All ages, \$8
JO FEDERIGO'S Eagle Park Slim-9; Blues, \$5
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL The Eric Richardson Trio-8; Jazz, n/c
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
LUCKEY'S The Soothsayers, Touch Force, 52 Pontiac-10; Roller derby benefit, \$5
MAC'S AT THE VET'S CLUB D.K. Stewart Quartet-9:30; R&B, \$7
MOON UPSTAIRS Open Mic-6:30; Poetry, songs, n/c
ONE CUP CAFE Poetry open mic-7; n/c
OAK ST. SPEAKEASY Cambio, Black Delany-9; Indie, Post punk, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
POUR HOUSE Pristine Blue; \$3; Ping Pong Tourney; n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Voluntary Mother Earth, Dan Jones, Toney Smiley-9:30; \$5
SAMURAI DUCK The Skeevies-9; Punk, \$5
STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
SONNY'S TAVERN Instant Classic-8:30; 80s/90s/00s, n/c

SPIRITS Vicki Stevens Band-9; Rock, blues, n/c
SUPREME BEAN Greg Ingold-6; Fingerstyle acoustic guitar, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Ineffectuals, Tunnel Kings-8; all ages, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Amblin & Morgan-9; Acoustic rock, n/c

SATURDAY MARCH 28

THE ASTORIA Seven Surfers, 1000-8; n/c
AXE & FIDDLE Blair Street Mugwumps, Gluttonmouth-8:30; Americana, country, grunge, \$3
BLACK FOREST The Modlins, Mr. Joy Boy-10; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CRESWELL COFFEE Collage-7; Acoustic mix, \$3
DOWNTOWN LOUNGE Voodoo Organist, Tullis, Front Toward Enemy-9; \$5.
EMBERS Mixed Blood-9; n/c
GOODFELLA'S Dusks Embrace, Harness, Dark Iron Legacy, Aka White Devil-10; Metal, n/c
HAPPY HOURS Valley Boys-9; n/c
JOE'S BAR The T Club-9:30; \$5
JO FEDERIGO'S Vega-9; Alternative, Fusion, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

LUCKEY'S The Apple War, The Friday Mile, Science Heroes-10; Indie, rock, \$5
MACENZI'S Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Frown Squad-9:30; \$6
MCSHANE'S Equal Eyes, Now Dawning-9:30; Funk, rock, \$4
OAK ST. SPEAKEASY Ineffectuals, Smile Brigade-9; n/c
PAPA'S SOUL FOOD KITCHEN Al Rivers-7; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
POUR HOUSE Pristine Blue; \$3
QUACKERS Element 57-9; Rock, \$2
ROCK 'N' RODEO DJ Diamond G-9; \$3



PIGEON JOHN PLAYS THE WOW HALL SUNDAY

KARAOKE

MONDAY Black Forest (9) Country Side (8) Goodfella's (9) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	WEDNESDAY The City (9) Mohawk Tavern (9) Pour House (9) Sam's Place (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Earl's Juke Joint (7) Happy Hours (8:30) Macenzi's Too (8) Mohawk Tavern (9)	Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) Village Inn (9) Village Green (9) FRIDAY AJ's Hideaway (9) Cornerstone Pub (9) Driftwood Bar (9) Eldorado (9) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9)	Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Tapatio (9) Sam's Place (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Mohawk Tavern (9) O'Donnell's (9) Peabody's Pub (9)	Pour House (9) Raven A Pub (9) Red Lion Inn (9) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (9) Diablo's (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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SAM BOND'S Yeltsin, Mood Area 52, The Whiskey Spots-9:30; Rock, swing, lounge, \$5
SAMURAI DUCK Faithless Saints, Social Concern, The Athiarchists-10; Metal, \$5
TAYLOR'S DJ Simy-10; Hip hop
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WANDERING GOAT Hot Drama!-9; Gossip rock, n/c
WORLD CAFE I-chele, Circle of Light, Fearless Love-7:30; \$5-\$15
WORLD FLAVORS Just Say Yes-9; Jam, n/c
WOW HALL Portland Cello Project & Anais Mitchell-9pm Hip-hop, \$10 adv., \$12 door

SUNDAY MARCH 29

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Big Top Little Eugene Circus Spectacular-6; Music, circus acts, \$5-\$10
DOWNTOWN LOUNGE Fetish Night-9; \$7
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
INDIGO DISTRICT The Slowdown, X-Ray Press, Cull, Rye Wolves-7:30; Metal, trance, experimental, all ages, \$8
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Mark Alan-8:30; Accoustic groove, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Irish jam-5; n/c. Ellis Paul-8:30; Americana, \$15
SAMURAI DUCK Overflow-10; Hip hop, n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Pigeon John, Rootbeer, Who Cares?-8pm; Hip hop, \$10

MONDAY MARCH 30

THE ASTORIA Open Mic-8; n/c
THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla's B-day w/Concrete Love Seat, The Moonbox, Halie Loren-6:30; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Fire dancing, Cinder Circus-12; n/c; Battlefields, Irepress, Parade of Storms-9; Metal, \$5
VILLARD ST. PUB Pub Trivia-8

TUESDAY MARCH 31

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
DOWNTOWN LOUNGE Open mic-7:30, Karaoke-9
INDIGO DISTRICT Open mic-9
JO FEDERIGO'S The Kenny Reed Free Jazz Comedown-8; \$2
LUCKEY'S Disco Organica, Terese Carlton, Jesse Meade-10; Funk, soul, \$3
MAX'S e. geek's Knowledge Knights-7:30; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BONDS Bluegrass jam-9; n/c
SAMURAI DUCK Mania-9; Metal, \$4
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WOW HALL The English Beat-8pm; Ska, \$20 adv., \$23 door

WEDNESDAY APRIL 1

AXE & FIDDLE Bingo night-7:30; n/c
AGATE ALLEY BISTRO Skip Jones' Salute to New Orleans-8:30; Acoustic, n/c
BLACK FOREST Open Mic Night-9; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
DAVIS' Brewhaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
FRIENDLY ST. CAFE Steve Goodbar-6; n/c
GOODFELLA'S Vern Day Beatles Night Jam-8; n/c
JO FEDERIGO'S Paul Paydos Trio-9; Latin, jazz, rock, \$3
KOHO BISTRO/AZUL Shelley James & Cal Coleman-7; n/c
JOGGER'S DJ TINO-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Buxter Hootin'-10; Americana, \$3
MAC'S AT THE VET'S CLUB Wii w/Derke-7; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-8:30; n/c
OAK ST. SPEAKEASY DJ Ceez, Jackson Myron, Big Daddy Scamp-9; DJs, house, n/c
ONE CUP CAFE Open Mic-7; n/c
PAPA'S SOUL FOOD KITCHEN Walker T/Papa Soul-7; Delta blues, n/c
PEABODY'S John Powell-7:30; Piano, n/c
QUACKERS Open Mic Blues Jam -8:30, \$2

SAMURAI DUCK Mike Got Spiked, Epifauna-9; Kaisa's B-day Party
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Derl P-8; n/c

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Enabler-10:30; Hip hop, soul, breaks, n/c

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WE Jake Payne & Dixie Creek-7; n/c

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FR The Student Loan, High Velocity-8; Newgrass
SA Coin of the Realm w/Zach Konowalchuk-7; International, violin, fiddle, \$5 sug. don.
SU The Conjugal Visitors-7; Bluegrass, jug
MO Open Mic Talent Search-8:30

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D. K. Stewart Band

Verve and Fervor

Less like Langston Hughes' "The Weary Blues" and more like the lively piano sounds of Jerry Lee Lewis, the music of the **D. K. Stewart Band** will likely set you to dancing instead of wanting to drown your sorrows in the nearest pint. Nowhere is this more evident than on the wild "Shameless Boogie," on which Stewart pounds the ivories to a pulp as the band tries to keep pace with his enthusiastic playing. And while tunes like "I Cried So Much for You" and "How Many More Years" do have appropriately sad tones, the

music is more defiantly upbeat than woeful, which mirrors Stewart's "You-ain't-gonna-keep-me-down" attitude. Stewart has backed up some noteworthy blues musicians, including Robert Cray, Paul deLay and Curtis Salgado, and he's played prominent blues festivals from Portland to Europe. As a bandleader and piano player, Stewart has enough verve and fervor to liven up anybody's night and get you ready to toss your doldrums right out the window. The D.K. Stewart band plays at 9:30 pm Friday, March 27, at Mac's at the Vets Club. 21+. \$7. – *Brian Palmer*

X Marks The Spot

When my 10-year-old daughter heard me listening to Seattle's **X-Ray Press**, she advised me to describe them as "unique and odd," and actually, both words are apt adjectives for the band's experiments in sound. What X-Ray Press does, and what made it sound off-kilter to her young ears, is take what might be a perfectly normal song in another band's hands and teach it to do things normal songs aren't supposed to do. Time signatures change with each breath, jumping-bean guitar lines swap salvos with a bass that's moving in the opposite direction and keyboard melodies pop in and out of existence randomly. Even the vocals oscillate between something approaching rhythmic singing and ragged screaming. Somewhere amidst all that juxtaposition is unconventional melody. With a constantly shifting frame of reference, an X-Ray Press song can at any point induce either seizures or hypnotic fascination, depending on whether you decide to pick a sound thread and try to follow it or focus on the whole. The band's debut EP, *brkn type*, was released late in 2007,



so they're about due for another one, and according to their MySpace page are currently in the studio hammering out a full-length. *Spin* magazine praised the band's "high energy and weirdly memorable" live shows and pinned a "highly recommended" blue ribbon on its prog-punk shirtfront. The Slowdown, X-Ray Press, Cull and Rye Wolves play at 7 pm Sunday, March 29, at Indigo District. All ages. \$8. – *Vanessa Salvia*

The Beat Goes On

Dave Wakeling and the Beat – **The English Beat** in America – arrived on the ska revivalist scene in 1979, around the same time as most of their checker-boarded contemporaries – The Specials, Madness, The Selecter and Bad Manners. To some extent, the Beat set themselves apart from the second-wave pack with their punk toaster/rapper, Ranking Roger, and their elder Jamaican saxman, Saxa, who played with the likes of Desmond Dekker, Prince Buster and Laurel Aitken in the first wave of ska. But what really separated the Beat from their Two-Tone compatriots was the downright diversity of their influences. They filtered ska and rocksteady through punk, post-punk, Motown, soul, funk, pop and even calypso while tackling sobering social and political issues. The themes may have been heavy – the anti-Thatcherism of "Stand Down Margaret," the cultural nihilism of "Mirror in the Bathroom," the anti-jingoism of "I Am Your Flag" and the anti-violence of "Two Swords" and "Over and Over" – but the loose-limbed grooves and dub-accented melodies kept the music light on its feet and the audience dancing (or rather skanking) all night long. After three successful albums, the Beat disbanded in 1983, and Wakeling and Roger went on to form the poppy, new romantic group General Public ("Tenderness"), while guitarist Andy Cox and bassist David Steele formed Fine Young Cannibals ("She Drives Me Crazy"). Currently, Dave Wakeling, who now lives in California, is performing as The English Beat and for this 30th anniversary tour, he is the only original member playing the hits of the Beat, General Public and some new material. The English Beat plays at 8 pm Tuesday, March 31, at the WOW Hall. \$20 adv., \$23 door. – *Jeremy Ohmes*

Organ-ically Yours

Tearing out of the high desert like some demonic hell-ride, Scott Wexton is otherwise known as the **Voodoo Organist**, an organ-pounding, whiskey-loving, demented disciple of Screamin' Jay Hawkins, Tom Waits and Anton LaVey. The road warrior has played more than 500 shows from coast to coast, hauling his 1949 Hammond organ and Moog Taurus bass pedals with him wherever he goes. Supported solely by a drummer, the Voodoo Organist kicks out a colossal sound, thick with tube-driven Hammond swells and steamrolling bass grooves, and his music straddles the line between fiendish horror-movie soundtracks and sleazy Cramps-inspired garage rock. He's currently supporting his latest long-player, *Darwin Dance Hall Days*, which features songs like "Dig the Hole," a gothic-blues sermon complete with chunky organ chords, an eerie theremin line and a feverish growl that sounds like Rob Zombie fronting Iron Butterfly. On "The Revenge of the Black Widow," a distorted bass line rumbles over a danceable disco beat while beefy organ fills and sporadic synth trills make you feel like you're in a scene from *Arachnophobia*. In other words, it's creepy, campy and diabolically fun. The Voodoo Organist plays with Front Toward Enemy and Tullis at 9 pm Saturday, March 28, at Diablo's Downtown Lounge. 21+. \$5. – *Jeremy Ohmes*



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<p>SATURDAYS, 9:30–Noon Jordan Schnitzer Museum of Art 1430 Johnson Lane</p> <p>April 4, 11, 18, 25 Shakespeare's Henry V England's ideal king, as portrayed in films by Lawrence Olivier and Kenneth Branagh. (Professor Jim Earl, English)</p> <p>May 2, 9, 16, 30 The Bill of Rights What gives you the right? Historical perspectives on American rights. (Professor Matthew Dennis, History)</p>	<p>WEDNESDAYS, 6:30–9:00 p.m. Browsing Room, Knight Library 1501 Kincaid Street</p> <p>April 8, 15, 22, 29 Art and Society What do works of art offer groups and individuals searching for meaning? (Associate Professor John Lysaker, Philosophy)</p> <p>May 6, 13, 20, 27 American Medicine How did we get here? Regulation, epidemics, ethics, and malpractice. (Professor James Mohr, History)</p>
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Leo (Anthony McCarthy) and Max (Bruce McCarthy) do whatever Franz (Mark Innocenti) wants



COURTESY ACTORS CABARET OF EUGENE

A Nazi Hoedown?

Laughing 'til you cry at *The Producers*

The *Producers* is offensive on every level. It makes fun of the theater and its artists. The script objectifies women, stereotypes homosexuals, makes light of genocide and even includes singing Nazi pigeons.

Naturally, upon leaving the Actors Cabaret of Eugene after opening night, I immediately called my mother and told her she had to get a ticket.

ACE makes a perfect choice in staging Mel Brooks' fabulously inappropriate musical. The plot is so outrageous, the jokes so clever and well-placed, even the most tightly wound goody-goody finds herself laughing.

The plot: Max Bialystock (Bruce McCarthy) had the biggest name on Broadway until a string of flops (like *The Breaking Wind* and *Funny Boy: Hamlet the Musical*) dragged his name into the dirt. Now, a rented tux and a lap full of aged widows rather than gorgeous show girls has him down. When nervous, nerdy accountant Leo Bloom (Anthony McCarthy) suggests that a flop could make more money than a hit, the two are off on an adventure to find the worst script, the worst director and the worst actors in New York. They think they've struck gold with the play *Springtime for Hitler: A Gay Romp with Adolf and Eva at Berchtesgaden*.

Bruce McCarthy has found his signature role in Max Bialystock. With perfect timing and priceless double takes, he creates a completely endearing old ass. Playing opposite as Leo Bloom is his son, Anthony McCarthy. Young McCarthy has a lovely

voice and plenty of energy though he has not yet mastered his father's subtlety. Charming, big-voiced Rachel O'Malley delights with a rockin' Ulla. Flaming director Roger De Bris (Mark Van Beever) leads an entourage of similarly minded young theatrical professionals in a plea to "Keep it Gay" at the theater. Our table was in hysterics by the middle of many songs.

Some aspects of the show are still rough. The choreography is spotty, with a few fabulous pieces (horny old ladies tap-dancing with their walkers) but a series of numbers that are flat and repetitive. Lindsey Cooper may have been doing the best she could with the strip of stage the actors must negotiate at ACE and a good chunk of chorus members suffering from a lack of agility, but the musical was brought down by dance numbers that should have been cut short, or just cut.

In the end, this is exactly the sort of show we like to see at ACE: big, flashy, doesn't take itself seriously for one minute. Few theaters could so convincingly pep up the Nazi salute with jazz hands. Director Joe Zingo provides us with a great set and fabulous costumes, and a typical ACE chorus of all ages and shapes enjoying themselves reminds audience members to do the same.

For those of us raised on *Blazing Saddles* and *Young Frankenstein*, this script rates with the best of Mel Brooks. To quote the play itself: "It was shocking, outrageous, and insulting ... and I loved every minute of it!"

ew

The *Producers* continues through April 25 at ACE. Tix at www.actorscabaret.org or 683-4368.

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The Freezer Food Pyramid

Identifying and cooking with all four groups

We have reached the point in late winter just before the early spring vegetables start to flourish, and if you're anything like me, you've turned to your freezer for solace. Packages tumble out. They seemed like a good idea at the time. But now, how to cook those slightly freezer-burned, endless supplies of frozen stuff? Don't despair, for last September's hamburger and those blueberries you picked in your dewy youth can be used in creative ways.

It doesn't matter how you found yourself in this quandary. You could have had a great garden harvest or assiduously packed away your summer CSA boxes while the grasshopper fiddled. Maybe you're just excellent with the bargains. What matters now is that you have an opportunity to save some food dollars, eat locally in the darkest days of the year and, best of all, make room for the process to start again.

This column will address the four freezer food groups. These are basic staples of fresh frozen food, not prepared foods, such as the six packages of fake bacon that your husband inexplicably kept buying at the grocery store. No, this is talking about the stuff purchased because it was live from the Willamette Valley, and it looked so good ... in its prime.

Understanding how to eat down the freezer involves understanding the Freezer Food Pyramid. There are four main freezer food groups in this pyramid: meat, berries, small round vegetables and sauce.

Taking up the most freezer space is meat: hamburger, chicken breasts and smaller than necessary mystery roast. But mostly hamburger. Sure, you could make spaghetti sauce, but instead, I suggest going multicultural. I form mine into meatballs for Thai curry and an Ethiopian spicy stew with hot beriberi pepper blend. Indian minced vindaloo with hamburger and peas works particularly well, too. Mystery roast pieces can be minced with the chicken breasts and onion, then browned and layered with parsley and lemon juice in between buttered phyllo dough sheets. And chicken breasts are divine when pounded flat, mounded with chopped hamburger that's been browned with sage and garlic and rolled up to pan fry.

Next, especially important in the Willamette Valley, is berries: blueberries, blackberries, strawberries and berry mush.



JENNIFER BURNS LEVIN

Most important is to steep your berry vinegars now (use 3:1 ratio, vinegar to berries) for spring's salad crop. Lovely: strawberry rose vinegar with dried rose petals available in Mexican markets. Your blackberries, blueberries and berry mush can and should be turned into liqueur: 2 cups of berries can be steeped with vodka and sugar for a summer tippie.

Small round vegetables closely follow berries. This group may be a mix of native and non-native species: peas, corn, black beans, favas/limas and pearl onions. Fresh salsa, anyone? Corn, black beans and roasted red peppers can be brightened with red onion, lime, cilantro and salt for a fiesta. Basmati rice tossed with peas, pearl onions and ginger is wonderful. Steam peas or favas, then smush them with a leftover baked potato for a bright green spring mash. Or pretend you're in the Moroccan Jewish community: roast fennel and serve over couscous with sautéed artichoke hearts and favas.

Last but not least, we have sauce: Tomato, pesto and turkey stock cubes. You thought you were being clever, didn't you? Replacing some water with tomato sauce in any soup or braise enriches it. A cube of pesto in a vegetable soup or any bean, chicken or potato salad = the win. And the turkey stock cubes can be used to cool too-hot caramelizing onions or add some sauciness to stir-fries or steamed veggies.

In no time, you'll have an empty freezer and a refrigerator full of chard. Hang in there. **EW**

Jennifer Burns Levin writes about local food at culinari-aeugenius.wordpress.com, where you can find recipes for all four freezer food groups.

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VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

WHAT IS WRONG with the NIKE Arena Project and eminent domain on Franklin Blvd? See the videos at: www.youtube.com/luddite333

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KLINT WILLIAM RHEA, Deceased. Case No. 50-09-02938 **NOTICE TO INTERESTED PARTIES** NOTICE IS HEREBY GIVEN that the undersigned has been appointed person representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Brad James Rhea, PO Box 496, Oakridge, Oregon 97463, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published on March 12, 2009. Brad Rhea, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CHRISTINA ANNA MESTON, Deceased. Case No. 50-08-23490 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal repre-

sentative at 12675 Hot Brook Canyon Road, Hot Springs, SD 57747, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Jacy F. Arnold, 142 West 8th Avenue, Eugene, Oregon. Dated and first published on March 19, 2009. Karen M. Meston, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Mary E. Baird Revocable Living Trust Dated October 7, 2004 and its Amendments. Letty W. Morgan, Trustee, Petitioner v. Meredith Smith, et al. Respondent. Case No. 52-08-18339 **PUBLISHED SUMMONS TO:** Any unknown heirs of Mary E. Baird and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Petition herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Petition filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Petitioner will apply to the court for the relief demanded in the Petition. **A summary statement of the object of the Petition and the demand for relief is as follows:** The Mary E. Baird Revocable Trust Agreement (Trust) and its two amendments be confirmed as the valid Trust without the purported amendment which Respondent, Meredith Smith, claims to be valid and that the purported amendment be declared invalid. A true copy of the Petition is available upon your request to: Douglas R. Wilkinson, Thorp Purdy Jewett Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477. **The date of first publication of this summons is March 26, 2009. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.** THORP, PURDY, JEWETT, URNESS & WILKINSON, P.C., Douglas R. Wilkinson, OSBH 77426, Of Attorneys for Petitioner. Email: doug@thorp-purdy.com. Post office address at which papers in the above-entitled action may be served by mail. Douglas R. Wilkinson, Thorp, Purdy, Jewett, Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477-1187. Telephone: (541) 747-3354, e-mail: doug@thorp-purdy.com

NOTICE TO CLAIMANTS: A Petition To Determine Claims of Creditors of Trust Settlor of the Mattson Family Trust under Trust Agreement dated August 14, 1991, as amended January 10, 2007, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-09-04966. Marilyn A. Mattson is a Settlor of the Mattson Family Trust. Marilyn A. Mattson died on November 15, 2007 in Lane County, Oregon. Floyd C. Mattson, Jr., is the successor Trustee of the Mattson Family Trust. The attorneys for the successor Trustee are Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Mattson Family Trust Estate are required to present the same, with proper vouchers, to the successor Trustee, c/o Howard F. Feinman, Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the successor Trustee or the attorneys for the successor Trustee. Dated and first published this 26th day of March, 2009.

NOTICE TO CLAIMANTS: A Petition To Determine Claims of Creditors of Trust Settlor of the Mattson Family Trust under Trust Agreement dated August 14, 1991, as

amended January 10, 2007, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-09-04966. Marilyn A. Mattson is a Settlor of the Mattson Family Trust. Marilyn A. Mattson died on November 15, 2007 in Lane County, Oregon. Floyd C. Mattson, Jr., is the successor Trustee of the Mattson Family Trust. The attorneys for the successor Trustee are Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Mattson Family Trust Estate are required to present the same, with proper vouchers, to the successor Trustee, c/o Howard F. Feinman, Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the successor Trustee or the attorneys for the successor Trustee. Dated and first published this 26th day of March, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES S. KOEHLER, Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY, Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 19, BLOCK 5, IN THE REPLAT OF BLOCKS 4, 7 AND 8, AND THE SOUTH PART OF BLOCKS 5 AND 6 OF THE PLAT OF BETHEL, AS PLATTED AND RECORDED IN BOOK 11, PAGE 28, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2004. Recording No. 2004-008521. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$580.00 each, due the first of each month, for the months of August through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$64,856.52; plus interest at the rate of 6.750% per annum from July 1, 2008; plus late charges of \$536.54; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 14, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30177). DATED: December 19, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee-Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 19, 2009. Date of last publication: April 9, 2009.

due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30274). DATED: December 10, 2008. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 5, 2009. Date of last publication: March 26, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY, Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01°52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in

Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast corner of that certain tract of land conveyed to Harry S. Hold, et UX, by deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1°52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31" East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,299.00 each, due the first of each month, for the months of September through December 2008; plus late charges and advances; plus any unpaid real property taxes

or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,493.54; plus interest at the rate of 7.500% per annum from August 1, 2008; plus late charges of \$349.14; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 28, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30177). DATED: December 19, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee-Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 19, 2009. Date of last publication: April 9, 2009.

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New YogaPlus Series
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New Children's Yoga Series
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5			9				6	
1		3	8					
				5			1	
				7			8	9
		6	4		5	3		
7	4			8				
	5			4				
					6	2		4
	9			7				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: In honor of April Fools’ Day, I’m turning over the column this week to those who think America can stop the Reconquista. Following are the winners of my challenge to Know Nothings a couple *semanas* back asking people to explain in 100 words or less how they can hate the illegal Mexican while loving the legal one without mentioning culture. What’s most hilarious about this contest was that I had to immediately deport at least three-quarters of the entries to the trash because they exceeded 100 words. When I hold contests for wabs, they almost always follow the letter of the law. ¿Comprende English, Know Nothing *cabrones*? Anyways, the winners, each granted the amnesty of their own paragraph:



I, Know Nothing, do solemnly swear that I love my legal Mexican amigos but hate my illegal Mexican amigos. This love-hate relationship is based upon my deep respect for the letter of the law. As proof, I offer my sworn testimony that I have never broken any law. I have never exceeded a speed limit, never crossed a street mid-block and never committed any acts of sodomy with my lovely wife.
(Mexican note: The man above lives in Utah.)

Keeping Mexicans as second-class citizens denies them and their children of many of the rights they deserve. In my experience with Boy Scouts, Girl Scouts and in the schools, I met many children who could not participate in activities because they did not want to expose their families to deportation.

I don't care about culture, or, rather: I find lots to admire and celebrate in cultural change that has come. As for the law, I don't like that it is not followed, but not all law is equally important. In San Francisco, we don't follow lots of laws we don't agree with or like. Is there some chance that respect for law is lost? Yes. But who doesn't cross against a light if there are no vehicles coming, and no kids near? Rules are necessary but, like hot sauce on my burrito, best applied lightly.

Hating an illegal immigrant person (physical and/or cultural identity) is different than hating that person's choice to break the law when legal options are available or hating the desperate circumstance that drove that person to break the law when legal options are not available. Breaking immigration law is more than sneaking across the border. That first illegal act becomes an illegal lifestyle by necessity. To work, to obtain goods and services, to own a motor vehicle and obtain a license to drive it, etc., one must steal an identity and an SSN. There has to be a better way.

I want immigration laws enforced to help my norte soccer teams to be beaten less by shorter guys who know the beautiful game better than we lame latecomers. And to help hold back my sagging stomach against my flavor-attack cravings for verdad Mexican food. And maybe the aching 8-year failures of President Rove won't glow so brightly watching hard-working construction campesinos, cuando revuelven to the drug wars "away, down there" ferociously fueled by Americans' dope appetites.

Since I am a Southerner, the last group you can make fun of without recriminations (Mexican note: he forgot Guatemalans), it would be easy to label me a racist and be done with it, but I am one who despises illegal immigration but embrace and welcome the legal immigrant. The only reason I despise the illegal immigrant is because they lower pay for both legal immigrants and citizens alike. That's the only concern that I have about them. Culture? In America? Our entire culture is merely repackaged from the very immigrants that have been coming to these shores since the Pilgrims (Puritan bastards) landed.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"Slash of Inspiration" - you have to draw the line somewhere.

Across

1 Geodesic dome designer's monogram
4 "This ___ unfair!"
8 River of Aragón
12 "In the Valley of ___" (2007 Tommy Lee Jones film)
14 It may be seen before 69
15 Frequent-___ miles
16 Doody
17 1963 Peter Weiss play set in the French Revolution
19 Unique items or people
21 House paint ingredient
22 Jean-___ Picard
23 "Back in Black" rockers
24 "What a fun ride!"
25 Flexible mineral
26 Count in a grocery store?
28 Billiards variation with 15 red balls
30 Publishing magnate with a famous mansion, familiarly

31 Sphere
33 Emilio Estevez, to Martin Sheen
34 2008 historical drama
39 She may get sheared
40 "___ is me!"
41 Glass of public radio
44 Chevy models produced in every decade since the 1950s
48 Jack's first landlord, on "Three's Company"
51 It's measured in pennies
52 Sith opponent
54 Variety of most car radios
55 Scissor Sisters lead singer ___ Matronic
56 Punctuation mark with two dots
57 DC public transportation
58 Category or aisle in some music stores
61 ___ gum (thickener in toothpastes)
62 Allied landing site of WWII
63 Robert ___ (Civil War general)

64 Wile E. Coyote's sup-plier
65 Sir's counterpart
66 Coarse file
67 Prefix for "plunk"

Down

1 Train once more
2 DuBois of "A Streetcar Named Desire"
3 1997 identity switch movie with John Travolta and Nicolas Cage
4 End of perfection?
5 Strong and unwavering
6 Pol Palin
7 Delivers a speech
8 Golfer Ernie
9 Mayim who played TV's "Blossom"
10 Cut down
11 Freight train section that carries mined rocks
13 It begins "cube," but not "circle"
15 1986 thriller starring Bryan Brown and Brian Dennehy
18 More microscopic
20 Khaled Hosseini's Bay Area alma mater, for short
25 Stereo divided by two
27 Get downsized, like many in the recession, unfortunately
29 Losing tic-tac-toe line
32 Like some old TV sets, in want ads
35 "The ___ Housewives of Orange County"
36 Wise bird
37 Possible winners
38 TV drama centered around a plastic surgery clinic
42 Draw up a new draft of a document
43 One whose business is protection
44 Stuck
45 Tomorrow, in Tijuana
46 Former catcher and 12-time All-Star Mike
47 Vendor
49 Door-busting tool
50 Alpha's counterpart
53 Childbirth assistant
56 Abbr. on an envelope to be sent to a third party
59 "Invader ___" (former Nickelodeon cartoon)
60 Back-to-school mo.

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

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WOMEN SEEKING MEN

U N2 CARS?

1951 model: flirty style, tan, new interior, sparkling headlights, doesn't smoke, runs well. Respond if you 'get' this ad. Be honest, caring, giving don't consider writing. No games, smoking, drugs. **oregoncalgal**, 57, ☎, #103320

FUN GAMING CHICK

not gonna lie Im bigger chick but like having fun and trying almost anything, hanging/going out. I'm pretty fun person love people who have sense of humor and don't mind physical touches!! **wonderingprincess**, 23, #103328

PASSIONATE, LOVING, LOYAL...

I love life. I am passionate, and optimistic. I breathe love, and loyalty. I am Vegan and passionate about most things English. I love spring rains, summer breezes, and hugs. **Lady_Herbalot**, 51, #103293

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 57, #103267

EUGENE-LOVING PEACE NINNY

Dating and/or a pal to run around town with. I enjoy my time alone as well. I do not believe in killing anything with a mama or a face. **gratefulbebe**, 43, #103266

CUPCAKES NOT WAR

im kinda just doing this to find one person from one night of fun.i met him at diablos on jan 31 for fetish night.i think his name was drew. **stormyecho**, 21, #103135

MUST LOVE KIDS

I'am looking for someone who doesnt use drugs who loves kids who treats women right who isn't over weight that is a kind open minded person. **Tasiareign**, 27, #103229

HONEST FUN-LOVING

Honestly this is hard to write because how can anyone describe the ever expansiveness of their being in 30 words? **Mandalin**, 27, #103213



WOMEN SEEKING WOMEN

SPICING IT UP

My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, #103340

PRACTICE MAKES PERFECT

Limited experience-- I want an undemanding, patient woman,any age--NO MEN. You be feminine,i am not. **takeurtime**, 45, #103297

TAKE THE RISK

very spontaneous,love 2be outdoors.love soccer and swimming, im a thrill seeker.adrenaline is my friend.love to read/draw,looking for friends possibly more, always willing 2have good time, im alot of fun and very sweet person.im21. **Jade**, 21, #103282

RED MEAT

cursed humor burial grounds

from the secret files of
max cannon**MAMMA**

I/we are seeking another female. We believe in a poly lifestyle. Love is above all- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjaryfarm**, 32, #103193

SEXY SHEMALE

Iam a transexual male to female or shemale iam 6'1 156lb long black hair to my butt hazel eyes iam gothic and vampiress looking for hot sexy women for sex. **fantacy176**, 44, ☎, #103111



MEN SEEKING WOMEN

SHADES OF BLACK

Desperation is a stanky cologne. This, is the life I've whored myself 21 work, and gig alot. scorpio, I play psychedelic Death metal, and feed my cat Zombie. Brains. Peace. **carriion7**, 25, #103358

MANNERS, JOB, CAR,

Hello there, Nice, normal, working guy looking for a date/ whatever leading to LTR hopefully. I enjoy everything, cooking, DVD's, Ducks (Beavers sometimes) Camping, fishing, dining out, movies., **dcsteve944**, 48, #103351

PASSIONATE

My passion in life to leave this planet a better place than it was when I arrived here. I am earthy, intense, and witty, with a high-irony diet. **bb123organic**, 50, #103325

ALL OREGON BOY

I am one handsome, down to earth guy. I love to explore the outdoors. I am pretty open minded to cultures and beliefs different than my own. Seeking like-minded woman. **MellowModerate**, 35, #103271

SEMI-NIHLISTIC ANTI-OPTIMISTIC ROMANTIC just a normal person with taste, wit, smarts, know-how, experience, and love to give. Looking for someone with substance and character who seeks likewise. **sminslo**, 22, #103309

SILLYBOY

I am a fairly chill guy looking or a cool chic to hang out with. **Bretto37**, 37, #103299



MEN SEEKING MEN

A NEW FRIEND

WANT TO MEAT NEW FRIENDS. **LASH**, 28, #103280

HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **jonnyfunboy**, 28, #103249

EROS' ARROWS

Hey youngsoccer1212, definitely interested. Sounds like you're in good soccer shape, you're athletic, horny, sexy - what a combo! I'm very athletic too, played football, baseball, golf thru JC/University. **rioryon**, 52, #103194

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, #103184

UNSERIOUS AT LAST.

Life gets better every day. I'm literate, a lover of dogs and appreciator of cats. (Cats don't appreciate? Unsurprising: in this economy nothing does.) I am looking for lighthearted friends. **Kolokol**, 53, ☎, #103321

O.O.O.O. ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557

UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 25, #103039

YES, YES, YOU.

to free spirit seeks fun... **frankzapper**, 24, #102993

WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company,Im the one. **fleetus**, 65, #102889

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista**, 25, #102872

WACKY BLEACH-BLONDE VEGAN

Me: elementary ed student at LCC, housing co-op. Enjoy dancing, hoola hooping, bicycles, live music, coloring, whole plant foods, hanging out, new friends (or..?) You: care, like to have fun. **Mojo**, 19, #102850

WANT FRIENDS

I'm new here and interested in language exchange and sharing thoughts and cultures with you. I want good friends to share wonderful experiences and adventures in a new environment. **dreamer**, 32, #102844



I SAW YOU

COWGIRL FROM

her Blackberry in the steamroom after her jog while waiting for her red-over-blond hair treatments. Cowboy doesn't consider the ladies carhart catalog junk mail, carries superglue because bandaids are impracticable **When: Monday, May 24, 2004. Where: Elmira High School. You: Woman. Me: Woman. #900680**

STARBUCKS OAKWAY

Wed-Fri Mornings...you're the cute barista with the always welcoming smile. You changed your hair style...I like it up! See you soon! **When: Wednesday, March 18, 2009. Where: Oakway Starbucks. You: Woman. Me: Man. #900679**

EGYPTIAN PRINCESS

Incredible brown eyes, long black hair. Smart, witty, beautiful. Waiting patiently to be seen. Wait no more, I've seen you. Allow me to stare for the rest of my life. **When: Monday, March 23, 2009. Where: P Hill. You: Woman. Me: Man. #900678**

HEY COLUMBO

Truly for once I'm speechless. How much do you think she paid? I'm so glad I have not one but two red-headed sidekicks, and neither of them are blond. **When: Saturday, February 14, 2009. Where: Screen 16. You: Woman. Me: Man. #900677**

PEL PRINCESS

If you like pinacolada's, and getting caught in the rain. The feel of the ocean and the taste of champagne.Your the lady i looked for, come with me and escape. **When: Sunday, March 22, 2009. Where: in my dreams. You: Woman. Me: Man. #900676**

DANCING AT DIABLOS

baby got back dancin' on the light up stage would like to know your name and age maybe we can "jump" around again sometime. dinner? drinks? **When: Saturday, March 21, 2009. Where: Diablo's queer underground. You: Woman. Me: Woman. #900674**

~SKY~

ONE year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. Have something for you. **PHX When: Monday, September 27, 2004. Where: New Frontier Market. You: Woman. Me: Man. #900673**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Don't you think it's time you toned down your manic aspirations? Aren't you curious about the sweet, sensitive success that could be yours if only you got really calm and peaceful? Wouldn't it be interesting to explore the more manageable opportunities that might become available by accepting your limitations with humble equanimity? **APRIL FOOL!** Don't you dare do any of those things, Aries. Your spiritual duty for the foreseeable future is to be a brave initiator of ingenious experiments ... a high-powered self-starter who competes primarily with yourself ... a pioneering warrior who's in quest of transcendent exploits that make it unnecessary to go to war.

TAURUS (April 20-May 20): As you enter testing time, I may be the only astrologer who has enough tough love to wake up your inner teacher, ensuring that you'll get the expert help you need. And I may be the only psychic healer who can polish your aura and help you dispose of the karmic gunk that has been gumming up your luck. **APRIL FOOL!** I'm powerful, but not that powerful. My job is to alert you to the work that must be done so that you can do the work yourself. P.S. For best results, blame no one for any sadness you may feel, and take full responsibility for creating your own happiness.

GEMINI (May 21-June 20): Please do not snort meth in a hot-air balloon with fake Peruvian shamans as you fly to a secret CIA fortress where you put on a mask and play strip poker with high-ranking members of the conspiracy to create one world government. **APRIL FOOL!** There's no way you'll be invited to a whacked-out spectacle like that. Your wildness does in fact need expression, but it will be perfectly satisfied with less whacked-out adventures that are healthy for you and leave no messes in their wake. Monitor yourself for any urges you may feel to seek out over-the-top melodramas.

CANCER (June 21-July 22): So many miraculous images of Jesus have been appearing in Cheetos corn chips lately that a new cult of "Cheesus" worshipers has sprung up. I suggest you consider the possibility of joining them. This is a favorable time to switch your religious affiliation to a faith that puts great stock in goofy miracles. **ARPI! FOOL!** I lied, sort of. There's really no mandate for you to become a Cheesus Freak. But it is a fine time to add tender irreverence and fun-loving funkiness to your spiritual aspirations.

LEO (July 23-Aug. 22): I have a message for the city of Los Angeles, regarded by most astrologers as a Leo: It would be wise to accept the offer of tequila manufacturer Jose Cuervo, which has offered to pay a handsome sum for the right to put its advertising sign beneath the huge Hollywood sign in the Hollywood Hills. **APRIL FOOL!** This is a bad time for all Leos, including L.A. and you, to sell

their souls. In fact, the universe is conspiring to bring you practical rewards for simply being your beautiful self. I suggest you proceed according to the hypothesis that radiating your highest integrity is the finest form of self-promotion.

VIRGO (Aug. 23-Sept. 22): This is an ideal time to have sessions with a sex therapist so as to get to the root of any inhibitions that might be preventing you from claiming your full measure of orgasmic enlightenment. **APRIL FOOL!** While this is a fantastic time to deepen your access to the spiritual gifts of erotic bliss, you won't need a therapist to accomplish it. Here's all you really require: 1. a fantasy of making love with an inscrutable deity who has four arms, the better to hug you with; 2. a pretend aphrodisiac made from the peaches of immortality that you'll steal from the tree of life in your dream tonight; 3. an invisible sex toy that you create in your mind's eye while you're meditating about the most sublime situation you've ever been in.

LIBRA (Sept. 23-Oct. 22): Maybe someday you will allow yourself to act more like an Aries. You know, you'll barge ahead along a path of your own making. You'll follow the siren call of your good instincts instead of the waffling questions of your fine mind. You'll relish the scary sounds from up ahead as potential opportunities to triumph over your fear and hone your willpower. Don't do any of that stuff yet, though. You're not ready for the challenge. Maybe in a few years. **APRIL FOOL!** Here's the truth, Libra: Now is an excellent time to act more like an Aries.

SCORPIO (Oct. 23-Nov. 21): Sometime in the next week, the spirits of Nostradamus, Edgar Cayce, John the Baptist, and Jean-Paul Sartre will come to you in a vision to tell you how to prosper during the coming Great Depression. With their expert tips you will spend the years 2010-2013 safe and sound and well-fed in a gated community while millions of your fellow humans are rioting in the streets over scraps of food. **APRIL FOOL!** Everything I just said is a lie. The more modest truth is that you now have access to great insight about how to increase your long-term stability and security. Take advantage!

SAGITTARIUS (Nov. 22-Dec. 21): In a letter to Santa Claus last December, a child from Seattle wrote, "Dear Santa, Can you give me a very special superpower? What I want is to be able to make up songs everywhere I go, and not have to work so hard to think of things to say to people because a fresh, beautiful song will magically pour out of my mouth for all occasions." I'm happy to announce that if this child is a Sagittarius, his or her wish could soon come true. **APRIL FOOL!** What I just said is not a literal reality. But it may have metaphorical value. The truth is, many of you Sagittarians will be very fluid and imaginative in the coming weeks. You may be able to create pretty much anything you put your mind to.

CAPRICORN (Dec. 22-Jan. 19): I'm definitely not encouraging you to go to Youtube and watch the music video of the hamster eating popcorn on a piano. You've got more important things to do, and shouldn't waste your time on trivial diversions. So get down to business! Commit your whole being to the crucial work you have ahead of you! Don't waver from your laser-focused intention! **APRIL FOOL!** The truth is that if you want to succeed in the coming days, you will have to stay loose, indulge in at least a few blithe diversions, and not be a stern taskmaster demanding perfection. So go watch the hamster. It's at tinyurl.com/agywon.

AQUARIUS (Jan. 20-Feb. 18): Nothing but great news for you as far as the eye can see, Aquarius. You're much more likely than usual to win a contest and be told you're hot and find loose money on the sidewalk. I bet you'll also get an invitation that you never imagined possible and an offer to have a conversation with a person you admire. Nor would I be surprised if you finally garner a certain form of recognition you've been pining for, get a message that will change your life in a sweet way, and discover a brand new trick for experiencing pleasure. **APRIL FOOL!** I was exaggerating. Maybe one or two of those wonderful things will happen (at most, three), but not all of them. Don't be greedy.

PISCES (Feb. 19-March 20): I predict that sometime soon you will time-travel to 2012 and then return to the present. While on your journey, you'll learn the outcome of three major sports events that will happen between now and then. This knowledge will eventually help you win large bets that earn you millions of dollars. **APRIL FOOL!** I lied. You won't literally engage in time travel, and you won't get access to valuable sports scores. I bet you will, however, take a semi-magical excursion into the future via a vivid dream or meditative vision, where you'll get a clear idea of what would ultimately work and not work about your current experiments in happiness.

HOMEWORK There is no God. "No pain, no gain" is the ultimate truth. Life is a bitch and then you die. **APRIL FOOL!** Those assertions are profound yet idiotic lies.

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TRYING NEW THINGS
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 23, , #103326

HORNY NAUGHTY DISCREET
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wetnsubmissive**, 28, #103289

NAUGHTY SCHOOLGIRL
Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! **bad-schoolgirl**, 21, , #103285



SSSSSSSSATISFACTION
Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almostlike the idea of doctor.or patient.fuck hard wreslte harder.pass-out TOGETHER ALL THE WAY COMMUNICate needs. **rainyrhilo-cyrhio**69, 18, #103362

WANNA HAVE FUN
shy person that wants to experient. **shypurple**, 19, #103175

NEED. GIRL. STAT.
Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033



GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

CURIOSILGIRL
In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

CURIOUS AND BORED,,,,,
Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004



ONEWAY OR ANOTHER
Its time to get some freak out!! Full of energy for all night adventures!! White sheets.... bush ya teeth!! ...late mornings...yum loving. **makeout**, 29, , #103355

FLYING ARMY BOY
me: handsome southern man seeking a hot little mama to rock my world. you: sexy little girl seeking some good clean fun that has the potential to turn dirty. **pilotboy**, 29, , #103343

SEXUAL CARNIVORE
Looking for a sexually exploratory person(s) who are new to this and a little shy too, but willing to try. **kinky**, 39, #103333

SEX IS GOOD
Clean guy looking for a woman who is not afraid to do what feels good or bad. I want to fuck Alice as she's falling into the rabbit hole. **mysticjohnny**, 34, , #103342



FIRST TIME
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, #103352

SIMPLE ORAL PLEASURES.
Fine with me. I just love to please my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, , #103345

MISS YOU HUMANMALE25
we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, #103332



HORNIVORE
I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, , #103295

YOUNG HORNY STUDENT
Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, , #103030

SOLIDLY SEXY
Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, #102907



COUPLE SEEKING THIRD
We are a married couple that have decided to seek the companionship of another woman together. If your curious send us a note and tell us a bit about yourself! **polycouple06**, 26, , #103317

IVANNA COCK
you can have whatever you like ;D. **RebeccaMonica69**, 18, ♀, , #103248

OMG MORE PLEASE
we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, , #103191

CURIOUS COUPLE
Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, , #103113



SHEMALE NYMPHO
I'm looking for a female who likes to give into domination. I'm a male-female transvestite, mid-op, looking for someone who can appreciate all parts of me... **MistressBooBoo KittyFuck**, 23, , #103014

Savage Love

WORDS OF PURE WISDOM by Dan Savage



The two things that I dig most on a woman are a nice big pair of ... swim fins. Some of my earliest sexual fantasies revolve around Jacqueline Bisset in The Deep. It's frustrating to have such a bizarre fetish. There is a small subculture devoted to scuba fetishism on the internet, but it's a total sausage/snorkel fest. One day I'm heading somewhere tropical like Hawaii, where I hope to meet scuba divas. Until then, what do you suggest? Give up my fetish and embrace vanilla? Or redouble my efforts to find one of the maybe half-dozen women in the world into this?

Fin Fun Fan

It's amazing how the sight of something as innocuous-yet-titillating as the poster for *The Deep* can, if a young man lays eyes on it at just the right moment, endow that boy with a lifelong/love-life-complicating fetish. I ponder this phenomenon every time I see that ad for Old Spice's new Live Wire body wash featuring an impossibly hot centaur soaping up in the shower. (While you regard your fetish as a burden, FFF, at least you can find scuba gear. Where are all the fetishists being created by Old Spice supposed to find *centaurs*?)

The odds that you will one day meet one of the very few women out there who share your fetish are slim, FFF. But let's say you manage to track one down. What are the odds that you'll be attracted to her physically? And emotionally? Slim and slimmer. Your best bet is to date women you find attractive, demonstrate that you're a decent and loving guy who can enjoy vanilla sex, and then roll out your fetish.

Some would argue that withholding info about your fetish is dishonest. I would argue, however, that "withholding" info about a harmless fetish – FF just wants to play dress-up; he's not into shit or shunts or shin splints – demonstrates a certain degree of emotional intelligence. Waiting until about three months in says to prospective scuba babes, "Hey, I wanted you to get to know me before I told you this, because I realize that it might strike you as odd. And while I'm kinky, I'm not obtuse or insensitive."

I am a straight 22-year-old male who identifies as a crossdresser. I enjoy it, and I'm OK with myself. But my ex-girlfriend revealed to me that it made her feel like less of a woman and that I was doing the female version of emasculation to her. (Ask.com says the word is "femasculation.") How can I work through this with my ex so we can get back together?

Bashfully Oblivious Ovary Buster

Either your ex was honestly threatened by your crossdressing, BOOB, or she's doing what a lot of us do when a seemingly decent relationship comes to shit for no good reason: She's looking for an explanation, and your crossdressing is the low-hanging fruit. Blaming the crossdressing allows her to rationalize the breakup in a way that leaves you both blameless, i.e., the relationship was done in by your panties and not by something that she did or by something that you had any real control over.

Can you help her work through this? Probably not, BOOB, particularly if she was actually feeling "femasculated." You could agree to stop crossdressing, but you'll only wind up doing it on the sly. You'll get caught in panties and end up dumped all over again. And if pointing to your crossdressing was just a rationalization, BOOB, then there's nothing to solve here, no way of working through this. Find a new girlfriend.

I'm a 24-year-old guy, and I just got a blowjob from (and gave a half-assed one to) a transsexual male-to-female prostitute. It was no accident: I'd spent about two years looking at TS porn (as well as regular guys-doing-it-with-girls porn), and the whole thing seemed like a hot idea. But the plastic-surgery scars around her tits and her cock in my mouth kind of made me nauseated. I went through the motions only because I didn't have the guts to walk out. (We both had condoms on.)

I'm not sure if I can face my girlfriend of a year. I've been faithful to her until now, and I feel like crying. I don't know if it's because it was illegal (prostitution), because I was cheating on her (unfaithful) or because I can't say I'm totally straight anymore (cock in my mouth). I don't know how to tell my girlfriend. She knows I look at porn, but she doesn't know I look at TS porn – no one does.

Regrets About Gay Experience

Paradoxically, RAGE, going down on a shemale escort shores up your heterosexual bona fides. Gay guys don't frequent and/or fellate shemale escorts (on purpose or by accident); getting with shemales is an entirely straight-male pursuit. So you can go right on identifying as straight, RAGE. Of course you aren't *totally* straight – try thinking of yourself as something *more* than straight, not less – but you're close enough that you can round yourself down to straight with a clear conscience. (Offer void the day you start blowing hemale escorts.)

As for the rest of your angst: If you're serious about this woman, then cheating on her like this was a shitty thing to do. But you're not married yet, RAGE, and now's the time to get out there and satisfy any outstanding sexual curiosities – before marriage and before kids. And while unburdening yourself to the girlfriend may sound like the noble thing to do – honestly being the best policy and all – each of us gets to take at least one big secret to the grave. If this truly was a one-time, lesson-learned, never-again experience, let it be the secret you're buried with.

Finally, RAGE, good on you *and* your escort for using condoms. But there are a whole host of sexually transmitted infections you could've picked up from her, condom or no condom. Make whatever excuse you need to in order to get out of having sex with the girlfriend, go get a full STI screening and refrain from having sex until you get the all clear from your doctor.

While your response for To Rape Or Not To Rape is great advice to keep a horny guy out of a legal jam, you failed to consider whether the woman TRONTR is corresponding with is an actual consenting person. Just because TRONTR has couple of IMs, a photo and e-mail consent to rape one janedoe@geemal.com doesn't mean he's actually corresponding with a person who shares his fantasy. He could be corresponding with a person impersonating Jane Doe. I have friends who've had personal ads placed online with their names, photos and addresses imploring someone to abduct and rape them. The situation reeks of a setup, and your advice is irresponsible.

Poster Bitch

TRONTR indicated in his letter that he wouldn't do anything with this person until he met her in person for drinks and verified her identity and interests. I encouraged him to get it in writing *in addition to getting a verbal and visual confirmation*, not in place of either. There are people out there maliciously posting personal ads; there are also people out there sincerely interested in rape and abduction role-play scenes. Anyone thinking about realizing a fantasy as extreme and edgy as abduction/rape role-play needs to get it in writing *and* from the lips of the person or persons with whom he or she intends to play.

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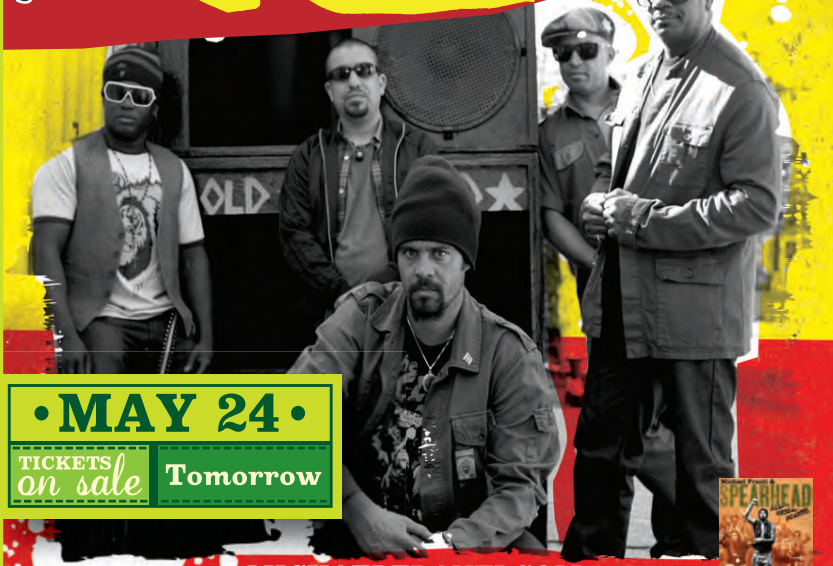
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